

THE BALTIMORE MUSEUM OF ART  
WYMAN PARK • BALTIMORE 18, MARYLAND

November 6, 1952

Mr. Charles Alan, Associate Director  
THE DOWNTOWN GALLERY  
32 East 51 Street  
New York 22, New York

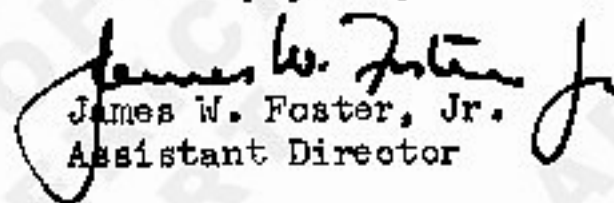
Dear Mr. Alan:

Your letter of November 3 to Mrs. Breeskin has  
come to my attention.

Enclosed please find the requested express bill  
for the painting SIX by Ben Shahn. We were happy  
to have been represented by this handsome canvas  
in your fall exhibition.

In reply to your question about Mr. Gallagher,  
he has returned home.

Sincerely yours,

  
James W. Foster, Jr.  
Assistant Director

JWF, Jr./dmh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# THE ART INSTITUTE OF CHICAGO

CHICAGO 3 ILLINOIS

CHAUNCEY McCORMICK, *President*

DANIEL CATTON RICH, *Director*

CHARLES BUTLER, *Business Manager*

DEPARTMENT OF DECORATIVE ARTS • DEPARTMENT OF INDUSTRIAL ARTS

MEYRIC R. ROGERS, *Curator*

November 6, 1952

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

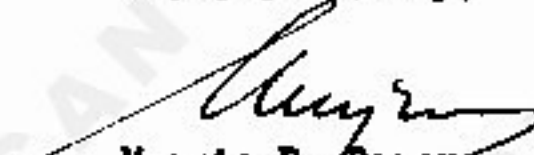
Dear Edith:

I am happy to say that at long last our Committee has approved the acquisition of the group of American folk sculpture you sent in last Spring. We expect their recommendation will be formally approved by the Board on November 12, and we can send you a check to cover. To facilitate this will you send us an invoice in duplicate which is required by our accountants.

I wish you could see the installation which has excited much favorable comment. Before long I hope to be able to send you a photo which will give you some idea of it.

With very best and many thanks for your patience.

Yours sincerely,



Meyric R. Rogers

MRR:dv

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 26, 1962.

Miss E. Louise Lucas, Librarian,  
Fogg Art Museum,  
Harvard University,  
Cambridge, 38, Mass.

Dear Miss Lucas:

I have ordered the Levine photographs which you requested, but the photographer who took these pictures is extremely lax in printing the negatives. As soon as the photographs are received we will send them to you.

Sincerely yours,

CA:nl



contemporary arts association  
of houston inc  
302 dallas avenue  
houston 3, texas

AIR MAIL SPECIAL DELIVERY

November 14, 1953

Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

Of the list of Ben Shahn paintings you sent us several weeks ago which might be available for our forthcoming American painting exhibit, we have received confirmation only on NOCTURNE from the collection of Nelson A. Rockefeller. In addition, we have also received confirmation on two others: SECOND ALLEGORY from the University of Illinois and INDIA from the collection of Mr. and Mrs. Roy Neuberger.

That leaves five to go. It is probable that we may obtain one more out of the list you sent us, not including the possibility of our borrowing those listed as being in the Downtown Gallery. Since it will be necessary for us to send someone around in New York to collect the various paintings for shipping around December 15th, Mr. Straus and I are both concerned that we are postponing too many decisions. Do you think you could hold the ones in the gallery for us? We are especially interested, indeed, in Mr. Shahn's most recent work. And who can tell, maybe we can sell one of them for you.

Should I get out and scratch for some more of his works or should I sit tight with the ones we have already got and the ones you may be able to lend us?

Sincerely,

Ralph A. Anderson, Jr.  
Chairman: American Painting exhibit

RAAjr:ES

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 24, 1952.

Mrs. Thomas A. Tarr,  
Box 504,  
Bartlesville, Oklahoma.

Dear Mrs. Tarr:

Unfortunately we have no photographs of our smaller paintings with the exception of the two I am now sending you, both extremely fine examples of her work. Both are pastels; and, "Lightening at Sea" is very similar in feeling to "Long Island Sunset". If you would care to pay transportation charges and insurance I could send you a small group of originals - say 3 or 4 pictures - including a "Lake George Barn". All are under \$1,000.00. Incidentally, we have another version of "Rancho's Church" which, too, is among her famous pictures. The size is 18" X 24, and the price of this oil is \$1,500.00. In addition, I have just discovered a New Mexico landscape, of which I have a photograph. This is one of the later examples of this type - priced at \$1,000.00. 1000

Please let me know whether you want to have some of the paintings sent on; and will you be good enough to return the photographs for our records.

Sincerely yours,

EGH:ml

*Rose Apple 500*

UNIVERSITY OF MIAMI  
CORAL GABLES (UNIVERSITY BRANCH) 46, FLORIDA

LOWE GALLERY

ALLAN McNAB, *Director*

November 10, 1952

Miss Edith Gregor Halpert,  
Director,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, New York

Dear Miss Halpert:

Thank you so much for your  
letter of November seventh.

I look forward to meeting the  
"boys" and will keep you informed as to  
how we get along.

If you do come down this way,  
let us know-- we might be able to squeeze  
you in a guest house here for a night or  
two.

Sincerely yours,



Allan McNab,  
Director

AMcN:gc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 15, 1952.

Mr. Oliver B. Jones,  
415 Security Building,  
Phoenix, Arizona.

Dear Mr. Jones:

It was so good to hear from you after such a long silence, and your letter made me feel doubly sorry that you are not in New York to see this beautiful Spencer exhibition. It is saddening, seeing these paintings, to realize that no more will be produced.

As you know, Miles Spencer was an exceedingly unproductive artist. His widow would like to keep three of his more recent works, and among these is "Ventilator" - about which you wrote. There is another painting entitled "From the Lafayette", a dark, more moody example, with which she is willing to part. Both Mrs. Halpert and I consider this a more characteristic and important Spencer. I flatter myself that I know your taste very well, and it seems to me that this is more your kind of painting - more similar to the Spencer which you gave to the ASC. "From the Lafayette" is a vertical, 30" X 16", priced at \$900.00. Would you like me to send you a photograph of the painting? Or, would you prefer that I ship the painting unframed via air for your approval?

If you are planning to be in New York for your annual visit early in December, I would be glad to reserve this painting for you, hiding it in the basement until you arrive in New York.

I am, in any case, as usual, looking forward to the pleasure of your semi-annual visit. In fact ever since your last visit to New York I have been trying to figure out ways and means of getting to Madrid next June during my vacation. Please do not tempt me further when I see you next. With best regards,

Sincerely yours,

GA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS



Mrs. Samuel Halpert, Director  
Downtown Gallery  
32 East 51st Street  
New York, New York



THE BRICK HOUSE  
SOUTHERN ACRES  
SHELBURNE, VERMONT

DEAR EDITH:

I HAVE HAD ANOTHER SETBACK AND THIS IS THE  
FIRST DAY THAT I FEEL I EVEN MAKE SENSE. MR. KORN-  
FELD TOLD ME THAT THEY WERE NOT USING MISS LOUGH-  
HEIN FOR THEIR ARTICLE AS SHE WAS TOO EXPENSIVE.

I WISH YOU WOULD SOUND HER OUT AND MAKE SURE  
THAT EVERYTHING IS ON THE SQUARE ABOUT THE DIF-  
FERENT ARTICLES WHICH WILL APPEAR. SHE IS A PEACH,  
AND I WANT HER TO BE SATISFIED IN EVERY WAY. ALSO  
YOU MAY BE ABLE TO USE YOUR INFLUENCE SO THAT LIFE  
AND HOUSE & GARDEN WON'T BOTH PUBLISH ARTICLES IN  
FEBRUARY. IT DOES SEEM TO ME IF WE COULD PER-  
SUADE THEM TO HOLD OFF UNTIL THE SPRING IT WOULD  
BE MUCH BETTER. HOWEVER, YOU AS THE FAIRY GOD-  
MOTHER TO THE MUSEUM WILL KNOW WHAT IS BEST, AND  
WITH YOUR TACT, I FEEL SURE EVERYONE WILL BE HAPPY.  
DROP ME A LINE AND LET ME KNOW WHAT YOU THINK.

I SENT THE PICTURES OF THE FISH WEATHER-  
VANES TO MY BROTHER-IN-LAW, BUT HE HAS DECIDED THAT  
HE WANTS SOMETHING ELSE. A THOUSAND THANKS FOR  
SENDING THEM. THEY ARE RETURNED WITH THIS LETTER.

AFFECTIONATELY YOURS,

Hester

Nov. 20, 1952

ALL CAMERAS  
AND  
ALL ACCESSORIES  
ART GALLERIES  
ARTIST ENGINEER  
AND DRAFTSMAN MATERIALS

RETAIL STORES

24 W. WASHINGTON STREET  
5400 COLLEGE AVENUE  
12 SOUTH RITTER AVENUE  
1113 PROSPECT STREET

# THE H. LIEBER COMPANY, INC.

ESTABLISHED 1884

PHOTOGRAPHIC SUPPLIES  
FOR THE PROFESSIONAL  
PHOTO FINISHING  
BLUE PRINTS - PHOTOSTATS

AND  
GENERAL OFFICES  
440 NORTH CAPITOL AVENUE  
INDIANAPOLIS 9, INDIANA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 7, 1952

Downtown Gallery  
32 E. 51st  
New York 22, N. Y.

Atten: Miss Halpert

Dear Miss Halpert:

If it is no great inconvenience,  
I would appreciate seeing some of the  
photographs taken of the steel pen  
drawings in your collection.

Yours very truly,

THE H. LIEBER COMPANY, INC.

*Mark Holman, per ty.*

MH:EG



UNIVERSITY OF MIAMI  
CORAL GABLES (UNIVERSITY BRANCH) 46, FLORIDA

LOWE GALLERY

ALLAN McNAB, Director

November 13, 1952

Mrs. Edith Halpert,  
Director,  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

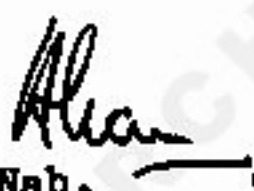
Dear Mrs. Halpert:

I am planning to come to New York to  
attend the Art Film Festival and expect to  
arrive on Wednesday, November 26th.

Will it be possible to meet with  
you? I expect to leave for Miami on December  
1st and will call your office upon my arrival  
in New York to see if we can arrange a time  
within that week.

Looking forward to seeing you again.

Sincerely,

  
Allan McNab,  
Director.

AMcN: apa

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

63  
3  
195



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 14, 1962.

Mr. Mark Holman,  
The H. Lieber Co., Inc.,  
440 North Capitol Ave.,  
Indianapolis, 9, Indiana.

Dear Mr. Holman:

I am enclosing five photographs of steel pen drawings in our collection. The information as to size and price is listed on the reverse side of each photograph. All of these are in excellent condition.

Please be good enough to return the photographs for our records after you make your decision, as some of the negatives are no longer available.

Sincerely yours,

EGH:ml

# 164	\$ 275.
1171	200.
1263	90.
1170	95.

November 10, 1962.

Miss Ellen Sharp, Executive Secretary,  
Contemporary Arts Association,  
302 Dallas Avenue,  
Houston, 3, Texas.

Dear Miss Sharp:

For the record - it is agreeable to us for  
you to exhibit the two paintings by  
Robert Preusser in Austin.

Sincerely yours,

CA:ml



November 10, 1962.

Mr. Otto Bach, Director,  
The Denver Art Museum,  
14th Avenue & Acorn St.,  
Denver, 4, Colorado.

Dear Mr. Bach:

I am sorry to inform you that we will not have any paintings by either Shahn or Kuniyoshi available for your exhibition in January and February. I would suggest that you borrow examples by these artists from some museum not too distant from you. The University of Nebraska has fine examples of both. The California Palace in San Francisco has an excellent Shahn. There is also an important Kuniyoshi in the Nelson Gallery in Kansas City. I am sorry that we are unable to cooperate with you in lending paintings, but if I can be of more assistance in informing you where examples are located, do not hesitate to ask me.

Sincerely yours,

OA:ml

1220, EAST FIFTY-SIXTH STREET

CHICAGO 37

ILLINOIS

Nov 17 K  
[1952]

Mr Charles Allen  
Downtown Gallery  
32 E. 51st St  
New York City

Dear Mr Allen,

I have checked with  
our framer, Mr Armand Lee  
828 N. Wells St. today, and he  
tells me they have not yet received  
the Ben Shahn portfolio. Will you  
please check on it at once, to see  
if by any chance you still have



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November eleventh,  
1 9 5 2

Mr. Solomon B. Smith,  
Northern Trust Company,  
50 La Salle Street,  
Chicago, Illinois.

Dear Mr. Smith:

I thought that you would be interested in seeing the enclosed clipping reproducing the painting you were good enough to lend us.

It is too bad that you cannot see the entire exhibition, which looks magnificent, and in which "The Silver Tanks" is an outstanding example. I would suggest that you obtain a copy of the current issue of the MAGAZINE OF ART, which includes an excellent article on Niles Spencer by Holger Cahill.

If you are planning to be in New York in the near future, don't miss our forthcoming Christmas show, which includes an unprecedented collection of small gems at costume jewelry prices.

I look forward to seeing you and Mrs. Smith.

Sincerely yours,

egh-k.  
encl.

November 6, 1952.

Mrs. Burton G. Tremaine, Jr.,  
The Miller Company,  
Meriden, Connecticut.

Dear Mrs. Tremaine:

We are planning to honor Stuart Davis and Yasuo Kuniyoshi with an exhibition of their paintings that were shown at the Biennale in Venice last summer. Our exhibition is scheduled to open on December 7th and continue through December 27th.

We are writing you now to request the loan of your painting "For Internal Use Only" for these few weeks before it is finally returned to you. We will, of course, insure the painting for the same value while it is under our control.

We believe that it will be of great interest and importance to exhibit these paintings in New York before they are once again scattered across the country. There is no doubt that Americans will welcome the opportunity of seeing the work of these two artists who represented our country in Venice. For this reason we hope you will be able to give us a favorable reply to our request. If so, we will make the necessary arrangements with the American Federation of Arts.

Sincerely yours,

CA:ml

prior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



INDIANA UNIVERSITY

BLOOMINGTON, INDIANA

COLLEGE OF ARTS AND SCIENCES  
FINE ARTS DEPARTMENT

November 21, 1952

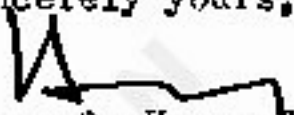
Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

Many thanks for the information you have sent me on the prices for work in mural painting. I am going to take this up soon with the committee and hope to be able to make some progress before long.

We expect to be in town next month and will drop in and see you.

Sincerely yours,

  
Henry R. Hope, Chairman  
Fine Arts Department

HRH:en

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Nov. 12, 1952.

Dear Edith,

As you see, we are "in business" now. The walls of the museum are now up to the six-foot level. We are hoping to get it all roged in and glass in before winter stops work.

It is quite a sizable building — 68 feet by 59 feet — with 4 galleries, 22' x 42', 18 feet x 42 feet, 22' x 24', and 16' x 21'. It is really larger than warranted now; but will avoid additions ten years from now. We have the 2 acre pasture facing on Narrow Cove, (where we all used to swim, off the cliffs). The entire gallery 22' x 42' & the lobby are glass to the roof, so that as you approach the entrance you look right through the building down



November 11, 1952.

Mrs. B. B. Hale,  
37 East 64 Street,  
New York, N. Y.

Dear Betty:

I am sure that you are receiving the printed announcement of our annual Christmas exhibition. I cannot resist writing to urge you to come in early, because this year we have received more outstanding examples than ever before.

If you are still thinking about that wall of small paintings, you will really reap a harvest here. Looking forward to seeing you -

Sincerely yours,

CA:ml

November 24, 1952.

National Carloading Corporation,  
Pier 48, North River,  
New York, N. Y.

Gentlemen:

This will authorize your driver to deliver  
one crate containing one cigar store Indian, shipped  
from Blodgett Packing & Storage Company, Grand Rapids,  
Michigan, and addressed to us, to W.S. Budworth & Son,  
426 West 52nd Street, New York, New York.

Very truly yours,

CA:ml

prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



November 13, 1952

Mrs Edith Gregor Halpert  
Downtown Galleries  
East 51st Street  
New York, New York

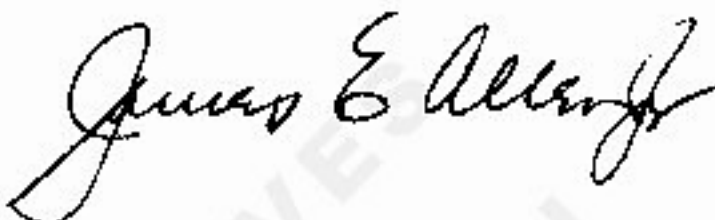
Dear Mrs Halpert:

Enclosed is a photo of the  
Harnett picture which is in my possession. The  
dimensions are approximately 18 by 30 inches. It  
is in perfect condition and in a heavy gold frame.  
It is dated 1891.

I would indeed appreciate any  
information you can give me in regard to this  
painting. Inasmuch as I have no concept of its  
value even a rough estimate would be helpful.

I would also consider valuable  
any unusual sources you might refer me to that  
contain biographical information about the artist.

Thank you for your helpfulness.



James E Allen Jr  
4 Milburn Park  
Evanston Illinois



# PABST SALES COMPANY

GENERAL OFFICES 221 NORTH LA SALLE STREET

CHICAGO 1, ILLINOIS

November 5, 1952

CR  
The Downtown Gallery  
32 E. 51st St.  
New York, N. Y.

Gentlemen:

The president of the Pabst Brewing Company, Mr. Harris Perlstein, has purchased an oil painting by Charles Sheeler, #54, named "Pabst."

Since we are planning to use this as the front cover of our company publication, we are anxious for data to use on our cover caption. Of particular importance is information as to why Mr. Sheeler painted this, and why he named it "Pabst."

If you can supply this information, plus some background on Mr. Sheeler himself, or if you can refer this letter to him, I would appreciate it greatly.

Many thanks.

Cordially,

PABST SALES COMPANY

*June Bedford*  
June Bedford  
Publicity Department

Dear Charles: I thought it better if they had it straight from the horse's mouth. So would you answer this directly?  
Please return the letter to me sometime.  
Chas.

ALL AGREEMENTS MUST BE SIGNED OR APPROVED IN WRITING BY THE PRESIDENT OR A VICE PRESIDENT OF THE COMPANY. OTHER EMPLOYEES, SALESMEN AND REPRESENTATIVES HAVE NO AUTHORITY TO MAKE ANY AGREEMENT ON BEHALF OF THE COMPANY. THE AUTHORITY OF SALESMEN IS LIMITED TO SOLICITING ORDERS FOR THE COMPANY'S PRODUCTS.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 24, 1953

Mr. Ralph A. Anderson, Jr., Chairman  
American Painting Exhibit  
Contemporary Arts Association of Houston  
302 Dallas Avenue  
Houston 3, Texas

Dear Mr. Anderson,

According to my list you now have available for your exhibition the following paintings: ABC, Labyrinth, Detail; Nicholas, Nocturne, Arch of Triumph, India, Second Allegory, making a total of seven.

If you do not obtain any of the five also listed in my original letter, may I suggest that you write to the following:

Mr. Sylvan Lang  
717 Ivy Lane  
San Antonio, Texas

Sing Sorrow - 1946  
36x29

Albright Art Gallery  
Smith College Museum

Spring - 1947  
Sound in the Mulberry Tree  
1948 36x48

Mr. William Bomar  
1300 Broad  
Fort Worth, Texas

Allegory - 1948  
48x36

Wadsworth Atheneum

Ave - 1950 62 x 31

Mr. Paul Block, Jr.  
4069 River Road  
Toledo Ohio

Scorn - 1952  
26 1/2 x 38 3/4

In suggesting any of these possible substitutions, I am bearing in mind the cross section idea of the exhibition including a number of his very late exhibitions.

I would rather not commit myself on any additions from this gallery as his paintings are far greater in demand than in production, and we do have to retain several to show the many visitors who come from various parts of the country. If we do have something more available, I shall send it to you for the exhibition and it can be "not in

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

created by the Baltimore Museum  
staff. Many thanks

Sincerely,  
Ed. Gallagher



CITY ART MUSEUM OF ST. LOUIS  
ST. LOUIS 5, MISSOURI

LN  
November 19, 1952

Mrs. Edith Halpert  
Downtown Gallery  
32 E 51 Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your kind letter of November 14. It is indeed a great pleasure to me to be associated with Mr. Rathbone and the City Art Museum. I look forward to seeing you when I am next in New York.

With kind regards, believe me

Sincerely,

*Bill Eisendrath*

William N. Eisendrath Jr.  
Assistant to the Director

POL  
WNE:vld

November 7, 1962.

Mrs. Thomas A. Tarr,  
Box 504,  
Bartlesville, Oklahoma.

Dear Mrs. Tarr:

It is difficult to state clearly the price range of O'Keeffe paintings because the size, subject and date have strong bearing on the variation. I can simply say that her paintings may be purchased for \$6000.00 down to \$500.00, with a choice depending entirely on the taste and budget of the purchaser. Since O'Keeffe is her own severest critic, paintings which she releases for exhibition and for sale are all top quality.

To be more specific, I can give you the actual prices of the paintings in the Philbrook Art Center exhibition.

Maple and Cedar (1923)	1,500.00
Thighbone on Black Stripes (1939)	3,000.00
In the Patio V (1948)	3,000.00
Autumn Leaves #2 (1927)	4,000.00
Brooklyn Bridge (1948)	5,000.00
Waterfall I (1944)	2,500.00

If any of these paintings interest you particularly, please let me know and we can arrange to have the painting or paintings removed from the exhibition which is to continue to Dallas, Texas. I can also send you photographs of other paintings, if you will indicate your preference as to subject and price range.

Sincerely yours,

EGH:ml



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# VOGUE

THE CONDE NAST PUBLICATIONS INC.  
420 LEXINGTON AVENUE, NEW YORK 17  
LEXINGTON 2-7500

November 25, 1952

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Edith,

We are delighted to send you a copy of the December Vogue where in our feature, MORE ART THAN MONEY, on pages 128 and 129 you will find photographs of the John Marin oil and the George Morris oil.

We do so hope you will enjoy this issue which you should receive within a few days.

Cordially yours,



Allene Talney  
Feature Editor

COLLEGE OF  
**FINE ARTS**

School of ARCHITECTURE • School of MUSIC • School of ART  
SYRACUSE UNIVERSITY • SYRACUSE 10, NEW YORK

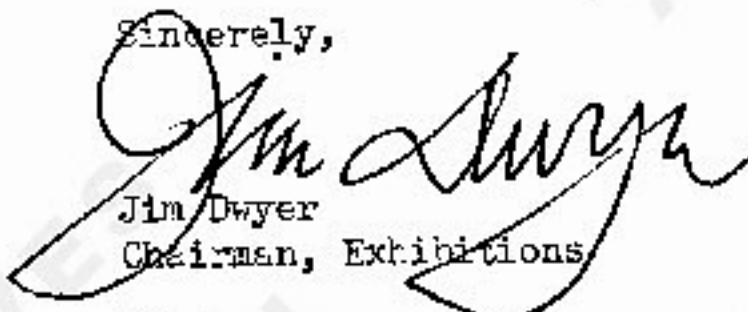
November 18, 1952

Miss Edith Halpert  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

I hope to be in New York the Friday after Thanksgiving probably not before 2 or 3 p.m. If I fail to show up on Friday can this job of selecting Mrs. Marin be done the next day? You name the schedule and I'll be there.

Sincerely,

  
Jim Dwyer  
Chairman, Exhibitions

JD:ek

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ESTATE OF LOUISE C. MURDOCK  
MURDOCK BUILDING  
111-112 EAST DOUGLAS AVE.  
TELEPHONE 2-1988  
WICHITA, KANSAS

November 28, 52  
New York 21 N.Y.  
216 E. 66 Street

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information given be published 60 years after the date of sale.

Dear Edith:

Relative to the Kingstein. Since this is for the Murdock Collection, I have to ask you to keep it until next June - 53 (as usual, months ahead of the Fund)

I would pay the bill myself, but I am not allowed to be a creditor of the Estate - no matter how small the amount. So, looks as tho' you will have to be it - I am sorry. The holiday has upset my health momentarily.

Hastily - Elizabeth Hawes

November 24, 1952.

Mr. James Denton Hogan,  
Department of Art,  
University of Illinois,  
Urbana, Ill.

Dear Mr. Hogan:

We will be glad to hold the following paintings  
and sculpture for your exhibition, and will have  
them ready for Hayes to collect on February 10th  
or 11th, 1953:

Burlin, Paul - Calypso  
Kuniyoshi, Yasuo - Amazing Juggler  
Levine, Jack - The Abundant Life  
Morris, George L.K. - East River Nocturne  
Shahn, Ben - Second Allegory  
Tan, Reuben - Dark Wave  
Zerbe, Karl - The Inventor  
Davis, Stuart - Rapt at Rappaport's  
Karfiol, Bernard - Nude on Red Couch

King, William - Sheba  
Zorach, William - Dancer Resting

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

TOLEDO 2, OHIO  
November 22, 1952

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Forgive me for not acknowledging receipt of the photographs of the four HARNETT paintings. They did come quite promptly, and unfortunately we are still in the process of discussing them. As I wrote you earlier, it is always difficult for museums to come to quick decisions, and I don't want you to reserve any of these on our account.

I'll try to let you know just as soon as anything develops one way or the other.

Sincerely yours,

*Otto Wittmann, Jr.*  
Otto Wittmann, Jr.  
Assistant Director

OW:LL

MRS. THOMAS A. TARR  
BOX 884  
BARTLESVILLE, OKLAHOMA  
3 November 52

Downtown Gallery  
32 East 51st Street  
New York, New York

Gentlemen:

I wonder if it would be possible for you  
to give me some idea of the general price range of  
paintings by Georgia O'Keeffe. I should also appre-  
ciate your advising me as to the availability of her  
paintings. As one point of reference, maybe you  
could tell me whether any of her paintings which you  
presently have loaned the Philbrook Museum in Tulsa,  
Oklahoma are for sale, and, if so, at what prices.

Very truly yours,

*Mrs. Thomas A. Tarr*

Mrs. Thomas A. Tarr



November nineteenth,  
1 9 5 2

Mr. W. M. Kelley,  
1616 Versailles Road,  
Lexington, Kentucky.

Dear Mr. Kelley:

Thank you for sending the material to me.

I am sorry that this type of material does not quite fit in with our present plans and would, therefore, suggest that you communicate with one of the many other galleries in New York.

Sincerely yours,

egh-k.  
encl.

B L C

Nov. 25, 1952

Dear Ethel,

I saw two Ben Shaker lithographs in California  
that he liked very much - one of a child eating an ice  
cream cone - the other a phoenix bird, I believe.

I should like to give him one of them for Christmas.

I do not know the prices on them - how which he  
prefers - Could you send me both to select one -

or send one with the provisions he could have the  
other if he preferred? - I should like to surprise  
him - I know he has corresponded with you

about sending them here - but when I don't know - ✓

I don't want to appear too interested -

So let me know right away what could be worked

out -

Affectionately,

Betsy Cantey  
(Mrs. Sam Cantey III)  
5808 El Campo  
St. Louis, Mo.



November 10, 1952.

Mr. Edward W. Warwick,  
E. W. Ayer & Son, Inc.,  
West Washington Square,  
Philadelphia, 6, Pa.

Dear Mr. Warwick:

Thanks for your extremely kind letter of Nov-  
ember 7th. I did understand you about Siporin,  
and I think it was my letter that was ambiguous.  
I meant to say that I would ask Siporin whether  
he would like to have a go at another quotation.  
I will keep in touch with you about Kuniyoshi.  
Best regards.

Sincerely yours,

CS:ml

November 26, 1952.

Mr. Solomon B. Smith,  
Executive Vice President,  
Northern Trust Company,  
50 La Salle Street,  
Chicago, Illinois.

Dear Mr. Smith:

Our new porter must have made an error  
in labelling the cases containing the  
Spencer paintings - for which I am extreme-  
ly sorry.

Would you please have the painting repacked  
and shipped prepaid with an insurance valua-  
tion of \$1,200.00 to:

Mr. Joseph G. Butler, Director,  
The Butler Art Institute,  
524 Wick Avenue,  
Youngstown, Ohio.

Please send us the bill for the express  
charges.

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



# THE BUTLER ART INSTITUTE



Gallery • 524 Wick Avenue  
YOUNGSTOWN • OHIO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 28, 1952

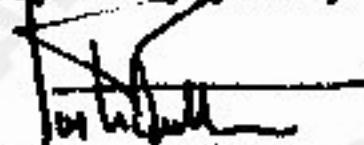
Mr. Charles Alan  
Associate Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mr. Alan:

In answer to your letter of November 26, we will repack the Spencer "Silver Tanks" and ship it prepaid to the address indicated with an insurance valuation of \$900.00. As requested, we will forward the bill for the express charges.

I assume that our picture "The Watch Factory" has gone to Mr. Smith and will be returned to us by him.

Very truly yours,

  
Jos. G. Butler,  
Director

JGB:bj

November 20, 1932.

Mr. Frank Hurd,  
277 Park Avenue,  
New York, N. Y.

Dear Frank:

We have returned your painting, "West Eighth" by Miles Spencer, and I hope you received it in good condition. I cannot tell you how grateful we are for your generosity. The painting did much to make the exhibition a success and a fitting tribute to this fine artist. Without your painting, the exhibition, intended to be a survey of Spencer's work during the last four years of his life, would not have been complete. Again - our thanks.

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 24, 1962.

Mr. Edward J. Gallagher, Jr.,  
3601 Ednor Road,  
Baltimore, 18, Md.

Dear Mr. Gallagher:

I cannot tell you how pleased I was to hear from you, although I had hoped to have the pleasure of seeing you in person long before this.

You must be quite excited about the forthcoming exhibition at the Baltimore Museum. This is one time that I will break my routine and actually get away from New York to visit an out-of-town exhibition. The occasion certainly warrants it.

It is wonderful that part of the collection will be reproduced in color. So few of the paintings today suggest in black and white their full quality, as color has become the most vital factor in the overall construction. I am sure that the artists will be delighted and will be very happy that they cooperated with you in this good cause.

Although you are not ready to add to the collection at present, I hope that you will continue visiting us just the same. It is always so nice to see you.

Sincerely yours,

EGH:ml

SZOLD & BRANDWEN  
30 BROAD STREET  
NEW YORK 4, N.Y.

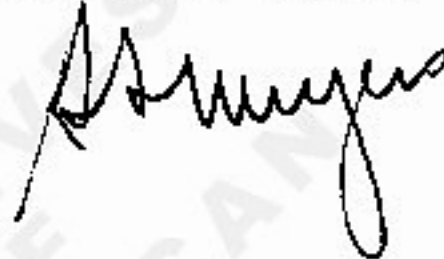
November 5, 1952

Mrs. Edith Halpert  
32 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

I am enclosing herewith a bill for disbursements which has been on our books for a long time. I would appreciate a check in payment thereof. I am making no charge for legal services in connection with some of the matters which we handled for you and which files I have returned to you.

Sincerely yours,



Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 18, 1953

Mr. Ralph A. Anderson, Jr.  
Committee Chairman  
Contemporary Arts Association of Houston  
302 Dallas Avenue  
Houston 3, Texas

Dear Mr. Anderson:

I assume that you communicated with the various lenders we suggested on October 20th. Meanwhile, I am enclosing our memorandum of the paintings which will be sent directly from this gallery via any shipper that you may decide on for handling the pick-up and the packing.

There is a fair chance that we may have one or two additional pictures in time for the show and also I can send you some additional names of owners if you should have any difficulty obtaining the paintings listed. I am also enclosing biographical notes and shall send you photographs if you need them, and will so indicate.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 21, 1952.

Mr. Charles Sherman,  
4208 Tuckahoe Road,  
Memphis, Tenn.

Dear Mr. Sherman:

After we sent you a bill I noticed that two of the prices seemed rather high, and checked our records and with Clear immediately. You will find enclosed our check together with a credit slip which explains the matter. As soon as the framer delivers the prints to us, we shall ship them to you.

It was very nice meeting you and Mrs. Sherman, and I hope to have the pleasure of seeing you both again.

Sincerely yours,

CA:ml



DEPARTMENT OF

ART

College of Fine and Applied Arts

University of Illinois, Urbana

November 21, 1952

Mr. Charles Alan  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mr. Alan:

May we have confirmation from you on the selection of the following paintings and sculpture for our annual exhibition which will be held here at the University of Illinois from February 28th through April 12th, 1953?

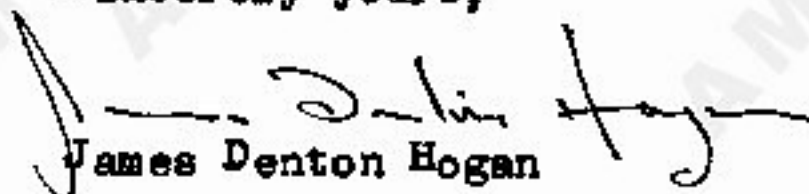
Burlin, Paul - Calypso  
Kuniyoshi, Yasuo - Amazing Juggler  
Levine, Jack - The Abundant Life  
Morris, George L.K. - East River Nocturne  
Shahn, Ben - Second Allegory  
Tam, Reuben - Dark Wave  
Zerbe, Karl - The Inventor  
Davis, Stuart - Rapt at Rappaport's  
Karfiol, Bernard - Nude on Red Couch

King, William - Sheba  
Zorach, William - Dancer Resting

Our collecting dates for the above by Hayes Storage Co., 305 East 61st Street, New York City will be February 10th and 11th.

Entry cards will go forward to you within a month or so for confirmation of price, insurance valuation, et cetera.

Sincerely yours,

  
James Denton Hogan

H/w

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



the  
mayo  
hill  
galleries

## Wellfleet on Cape Cod, Massachusetts

1200 East Atlantic Avenue, Delray Beach, Florida

Thomas A. Gagliano, President  
W. Warner Long, Treasurer  
Nathaniel Saxonstall, Director

Nov. 29. 1952

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York, N.Y.

Dear Edith:

Your ears must have been burning Thanksgiving Day. I had dinner with Hensel and Hare. And I thought I was your only true love. What's this about sailors having a lover in every port?

Channing took a walk on Palm Blvd. He had on cherry red pants. Couldn't possibly imagine people whistling at us, but they did. Could it have been the color? And don't quote me. Such nice guys and they've been wonderful about giving me names for the invitation list. He really took a good three hours going thru the Social Index of Palm Beach and Miami.

I'm glad the question of the trucker has been settled. I spoke to Nat and he told of the arrangements made with you.

Nothing eventual, exciting that is, happened on the way down. In Darien, Georgia, was stopped for doing 75 miles per hour. All I said to the big baboon Georgia cracker..."but don't be silly, officer, I couldn't possibly get that lil ole Rambler, loaded down as it is, to do 75!"... all he said was, "are you trying to make a damn liar out of me!" So I paid the \$20 fine. I should argue?

Hit Palm Beach. And it hit ~~me~~ right back. The water pump went. Dead that is. It started in Daytona Beach. Had to get out and put water in the radiator every ten miles. I also took advantage of the water facilities. Everytime I gave the damn car a drink, I took one too. With Bourbon. Arrived in a fine frame of mind. So I'm told.

About the lights. They were working fine until last nite. Of course, it just occurred to me, I hadn't used them at nite. Why wouldn't they have worked fine? So I'm smelling a nasty smell last nite...I quickly put all the lights out...couldn't see a damn thing and nearly started a miniature Chicago halocaust...silly box with excelsior was right in the way of the lighted match.

Wire me when you decide to come down on the 19 or 20th. Will try to meet you if at all possible...as yet have not been able to hire anyone to help me.

Love

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to persons who died after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Nov. 2 - 52

Mr. Charles Alon  
The Dowlson Gallery  
32 East 51 St.  
New York

Dear Mr. Alon:

Since we have never had the  
Kuniyoshi in our apartment — we won't  
miss it. However, I would appreciate your  
keeping our name off of and out of the  
picture. Let us be anonymous. With  
this string attached you are, otherwise,  
quite welcome to keep "Fish Kite" until  
Dec. 27<sup>th</sup>.

Sincerely yours  
Elizabeth H. Paepcke

them? If they have been sent,  
I assume they were insured so  
that they can be easily traced.

We would appreciate hearing  
from you as soon as possible, as  
we are anxious to know where  
the drawings are, as well as eager to  
get them upon the wall.

Sincerely yours,

Marion A. Despres  
(Mrs Leon M.)



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

when they have been received.  
We are delighted to own the  
Knip schild. Thank you for your  
cooperation.

M. R. Taylor

BIRMINGHAM MUSEUM OF ART

711 Nineteenth Street, North

BIRMINGHAM 3, ALABAMA

JACK H. SMITH, CHAIRMAN

RICHARD F. HOWARD, DIRECTOR

November 6, 1952

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N. Y.

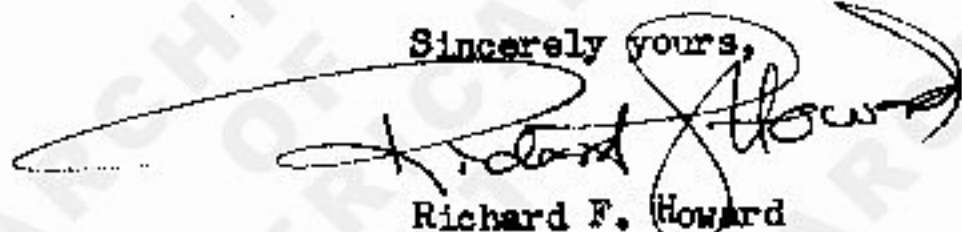
Dear Miss Halpert:

This will confirm our tentative selections for our American Annual show to be held at the Birmingham Museum of Art on May 3-25. The ones selected are:

KIOSK or alternate No. 192 by Karl Zerbe  
VARIATION OF A STEEL MILL by Lewandowski  
ACT OF LEGISLATURE by Jack Levine or alternate THE OATH  
STILL LIFE WITH ROSES or FOUR ISLANDS by Walter Meigs  
EXODUS by Wallace Reiss  
ELAN VITAL by Robert Preusser  
LONDON by Herbert Katzman  
GALAXY by Robert Kampschild  
SAND AND SKY or PROMISED LAND by Julian Levi

I will of course, write you again as the time approaches. I am very glad to have your cooperation and help in this exhibition which I am hoping will develop into an annual affair of some importance and which may even form the nucleus of our American collection at the Birmingham Museum of Art.

Sincerely yours,

  
Richard F. Howard  
Director

RFH/sw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 11, 1962.

Mrs. George Heller,  
Birney Lane,  
Ossining, New York.

Dear Mrs. Heller:

I have not seen you in such a long time.  
I am hoping that you will get to the gallery  
during our Christmas exhibition, because the  
artists have delivered more important paint-  
ings at insignificant prices than ever before.  
Do try to come in.

Sincerely yours,

CA:ml

November 11, 1962.

Mr. Henry Jaffe,  
211 Rosedale Ave.,  
White Plains, New York.

Dear Mr. Jaffe:

You will receive a printed announcement of our annual Christmas exhibition. In spite of that I am writing you this letter to urge you to pay us a visit because this year our artists have delivered such outstanding examples.

It seems to me that it was just two years ago that you acquired the Brice as an anniversary gift, and your anniversary must again be approaching. I am sure you will find a painting ideally suited to your taste and that of Miss Muir.

Sincerely yours,

CA:ml

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



CP

# THE DAYTON ART INSTITUTE

FOREST AND RIVERVIEW AVENUES  
DAYTON 5 - OHIO  
U.S.A.

November 1, 1952

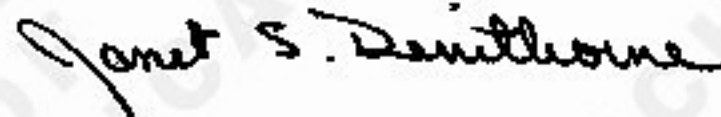
The Downtown Gallery, Inc.  
32 East 51st Street  
New York, N.Y.

Gentlemen:

Enclosed please find the checking slip for the twelve paintings sent from your gallery by Budworth and Son for use in our Circulating Gallery. The paintings have all arrived safely, and have been insured for two-thirds the purchase price, as agreed.

Since I have just been appointed to the position of Executive Secretary of the Circulating Gallery, I would like to thank you for your co-operation with the Gallery in the past, and will welcome any suggestions you may have.

Sincerely yours,



Janet S. Lenithorne

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# BIRD *Master-Bilt* THICK BUTT SHINGLES

## GREINER ROOFING COMPANY

2508 Montgomery

Phone: PErshing 9567

FORT WORTH 7, TEXAS



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Nov. 14, 1952

Downtown Gallery  
32 East 51st Street  
New York City, New York

Dear Sirs:

I have in my possession a picture painted by Ralston Crawford entitled "Pennsylvania Barn" which he painted while at Maitland, Fla. I am wondering what the present valuation of this painting is. Also I would like to know if you are interested in purchasing it or selling it for me.

Yours sincerely,

*John H. Greiner*

John H. Greiner  
3929 Byers Avenue  
Fort Worth, Texas





EN

Mollie Higgins Smith  
ART GALLERY  
Woodstock, New York  
Phone 2520

Nov. 12, 1952.

Dear Edith Halpern:

Did you forget that

you were going to send me  
a couple of Kuniyoshi lithographs  
or etchings? I know you are  
busy, but I am opening another  
group show on Nov. 22<sup>nd</sup> with  
the same men as before and  
would like something to replace  
the ones of his that I sold. Just  
send unframed by mail as I  
will show under glass.

Very sincerely

Mollie Higgins Smith



November 5, 1962.

Mr. John O'Connor, Assistant Director,  
Department of Fine Arts,  
Carnegie Institute,  
Pittsburgh, 15, Pa.

Dear Mr. O'Connor:

Mrs. Halpert and I were amused to discover that our friend, Mr. Alfred E. Jones, Jr., of Uniontown, was the person who made the offer on the Katzman. Now I have received a letter from Mr. Jones informing me that he would like to purchase the painting at its full price. Will the Carnegie Institute make it available for sale to him? Apparently, he is agreeable to leaving the painting for exhibition at the California Palace, and if you would allow him to make the purchase we would appreciate it if you would delivery the painting to him in Uniontown at the close of the exhibition.

Sincerely yours,

GA:ml



November 24, 1962.

Mrs. F. B. Edwards,  
Virginia City, Nevada.

Dear Mrs. Edwards:

Much as I would like to be of help to you,  
I am, however, completely unfamiliar with  
the name listed in your letter.

Perhaps it would be a good idea to have a  
photograph made of the picture and have it  
sent to Mr. McIntyre of the Macbeth Gallery,  
11 East 37th Street, New York, New York, who  
is an expert in the Hudson River School.

Sincerely yours,

EGH:ml

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



into Narrow Cove.

We plan to open August 1, next summer. You are invited to the opening, so arrange for a holiday here at that time.

We have the H. E. Field Collection, also some good loans, to start with. However, we do want to start off well, so please don't be offended if I hold out the Kunigoshi drawing on you. I want to save its American premiere for the Museum opening, so that any critics who come up for the opening from New York will have a few real items to see for the first time. The "Bad Dream" is one of our few buried ones.

We want a real good one of Sam's for the opening, he was associated with all the gang here.



November 14, 1952.

Mr. William N. Eisendrath,  
City Art Museum,  
St. Louis, Missouri.

Dear Mr. Eisendrath:

I read with great pleasure of your appointment at the City Art Museum, and am sending you this note with wishes for great success.

Perhaps you will have more occasion to come to New York hereafter. It is always so nice to see you.

Sincerely yours,

EGH:ml

November 13, 1962.

Mrs. Allen H. Rosenthal,  
44 East 67 Street,  
New York, N. Y.

Dear Mrs. Rosenthal:

The Marin book is here. Shall we deliver it,  
or will you pick it up when you come to the  
gallery on Monday?

I do hope you are coming in on Monday, because  
we have a new painting by Carroll Cloar of  
New York back yards, which will be more than  
a consolation prize for missing the Zorach.

Sincerely yours,

GA:ml

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 11, 1952.

Mrs. Robert Sarnoff,  
350 Park Avenue,  
New York, N. Y.

Dear Mrs. Sarnoff:

I have not seen you nor the poodle on Park Avenue recently, and somehow it seems to me I heard that you and Mr. Sarnoff were on the Coast. I am hoping that you will be back during the next few weeks in time for our annual Christmas exhibition. We have a new small Gagliardi and several new paintings by Clear which I am anxious to show you.

Sincerely yours,

CA:ml

CARNEGIE INSTITUTE  
DEPARTMENT OF FINE ARTS  
PITTSBURGH, PENNSYLVANIA

GORDON BAILEY WASHBURN  
DIRECTOR

November 10, 1952

Mr. Charles Alan, Associate Director  
The Downtown Gallery  
52 East 51st Street  
New York 22, New York

Dear Mr. Alan:

I am writing, in Mr. O'Connor's absence from the office, to acknowledge with thanks your letter of November 5 stating that Mr. Jones is now willing to pay \$300.00 for "The Bath" by Herbert Katzman.

You will find enclosed a copy of the letter I have written Mr. Jones confirming the sale of the painting to him. We are pleased that you were able to get the full price for it.

Sincerely yours,

*Emily Roberts*

Secretary to  
John O'Connor, Jr.  
Associate Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# THE ART INSTITUTE OF CHICAGO

CHICAGO 3 ILLINOIS

CHAUNCEY McCORMICK, President

DANIEL CATTON RICH, Director

CHARLES BUTLER, Business Manager

DEPARTMENT OF DECORATIVE ARTS · DEPARTMENT OF INDUSTRIAL ARTS

MEYRIC E. ROGERS, Curator

November 25, 1952

Mrs. Edith Gregor Halpert  
82 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Enclosed you will find the check to cover our Folk Art purchases.

As soon as our photographer succeeds in taking a picture of the weather-vanes installation I'll send you a copy.

Very best.

Yours sincerely,

  
Meyric E. Rogers

MER:by

Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 7th, 1952.

Miss Kathryn E. Gamble, Acting Director,  
The Montclair Art Museum,  
South Mountain and Bloomfield Avenues,  
Montclair, New Jersey.

Dear Mrs. Gamble:

We shall be glad to cooperate with you in connection with your forthcoming exhibition. We have several Harnetts in our possession, as well as paintings by Hope, Cope and Wams. I would suggest that you come in to see the material for selection.

Sincerely yours,

EGH:al



November 7, 1952.

Mr. Wright Ludington,  
Sycamore Canyon Road,  
Santa Barbara, California.

Dear Mr. Ludington:

Some months ago we received from the Coast a painting by Niles Spencer entitled "Edge of the City" and which you purchased from us in June 1944 for \$700.00.

We would like to have specific instructions regarding this painting. Do you want us to sell it for you on commission and send you the credit against a future purchase? Do you want to exchange it for another Spencer? If the latter, I would urge quick action, as Spencer left a very limited number of paintings, of which his widow is releasing only four or five.

I had hoped to see you on your return from Europe, and I look forward to your annual Christmas visit.

Sincerely yours,

EGH:ml

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 10, 1952

Mr. Alfred E. Jones, Jr.  
Main and Court Streets  
Uniontown, Pennsylvania

Dear Mr. Jones:

A letter has just come from the Downtown Gallery stating that you wish to purchase "The Bath" by Herbert Katzman at \$500.00. This letter will confirm that it is sold to you. We are glad that you are to have it.

As you know, the painting will be exhibited at San Francisco during the month of February and will not be turned over to you until sometime in March of 1953. In the meantime, Carnegie Institute is insuring it for \$500.00 until it is in your possession.

You may send the check payable to the Downtown Gallery for \$500.00 direct to the gallery. We would appreciate having a copy of the letter of transmittal for our files, as we like to keep a complete record on all sales from the International here at Carnegie Institute.

Mr. O'Connor is not well at the present time, and that is why I am writing you in his stead.

Sincerely yours,

Secretary to  
John O'Connor, Jr.  
Associate Director



Norton  
Galleries  
Pioneer Park  
West Palm Beach  
Florida  
Nov. 11, 1952

Dear Mrs. Harpert,  
Will you please let me  
know exactly, if possible,  
what is "polymer tempera",  
Zerbe's medium in his  
"Soliloquy"?

Also, are there any  
lithographs by Stuart Davis  
for sale? If there are, will  
you send two or three down for  
us to see and perhaps we'll  
buy one.

Thank you.  
Norton Gallery of Art  
Reginald Poland, Director

MRS. THOMAS A. TARR  
BOX 804  
BARTLESVILLE, OKLAHOMA

16 November 1952

The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Attn: Edith Gregor Halpert, Director

Dear Miss Halpert:

Thank you very much for your informative reply  
to my inquiry regarding Georgia O'Keeffe's paintings.

I live in a rather small apartment and would want  
a small painting at this time, preferably as small as LONG ISLAND  
SUNSET. Some of my favourites among O'Keeffe subjects have been  
the WHITE BARN series, BLACK CROSS, NEW MEXICO, RANCHOS CHURCH,  
and the above-mentioned LONG ISLAND SUNSET.

If you should have any small paintings, preferably  
under one thousand dollars, I should be very happy to see photo-  
graphs of them.

Very truly yours,

*Mrs. Thomas A. Tarr*



Nov. 28, 1952

Mr. Charles Sheeler  
Dows Lane  
Irvington, New York

Dear Mr. Sheeler:

I am working as coordinator on a rather large art program for a twelve story building in the midwest which offers excellent opportunities for mural paintings.

Would you consider sending me some visual material of your work which would indicate your current thinking in relation to mural painting?

The artists working on this project are not in competition with one another. We know fairly well the kind of art work we want. We are not thinking of the murals as grandiose illustrations or thin decorations nor primarily conservative or completely abstract, but rather the kind that are universal and have a real depth of concept. Our over-all theme is "Mirror for Man".

It is my earnest hope that you will respond.

Sincerely,

*Warren T. Mosman*

Warren T. Mosman  
Art Consultant

WTM:hb

November eighteenth,  
1 9 5 2

*Encl.*  
Mr. James E. Allen, Jr.,  
4 Milburn Park,  
Evanston, Illinois.

Dear Mr. Allen:

Thank you for sending me the photograph.

In return, I am sending you a catalogue of our most recent exhibition. This includes a great deal of data about the artist, which may be of interest to you.

It is very difficult - particularly in Harnett's case - to judge a painting from a photograph. He had so many imitators, that to decide from a reproduction is impossible. If you would like to get the valuation of the picture, I should be glad to help you. However, it would be necessary to send the picture to us for examination. There will be no charge for this service. The only expense involved for you will be the packing, transportation and insurance.

Sincerely yours,

egh-k.  
encl.



THE PENNSYLVANIA ACADEMY OF THE FINE ARTS  
PHILADELPHIA 2, PENNA.

JOHN F. LEWIS, JR., PRESIDENT  
HENRY S. DRINKER, VICE PRESIDENT  
C. NEWSOLD TAYLOR, TREASURER  
JOSEPH T. FRASER, JR., DIRECTOR & SECRETARY  
VERNON M. DODGE, CURATOR OF SCHOOLS

November 3, 1952

Mrs. Edith G. Halperter, Director  
Downtown Gallery  
32 E. 51st Street  
New York, New York

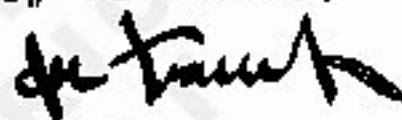
Dear Mrs. Halpert:

Mr. Peppino Mangravite, who is graciously acting as Chairman of our Painting Jury this year, and I will be in New York City to do the major amount of the inviting for the 148th Annual Exhibition of Oil and Sculpture which this year will be held in the Academy from January 25th through March 1st, 1953.

The days we have chosen are November 10th, 11th, 12th and 13th. We will, of course, be calling upon you and if there are times within those four days when our call would be more propitious than others, I would appreciate a note from you.

With many, many thanks in advance for the splendid attention you give us each year and hoping there will be particularly fine things available, I am

Very sincerely,



Joseph T. Fraser, Jr.  
Director

JTF:vb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November thirteenth,

1 9 5 2

Mr. I. H. Vogel,  
1901 Walnut Street,  
Philadelphia, Pa.

Dear Mr. Vogel:

In order to tempt you into the contemporary American field, I am sending you this special invitation for an advance viewing of our forthcoming Christmas exhibition.

Our Christmas exhibition is always an eagerly anticipated art event. This year, however, the artists have outdone themselves and the show includes an unprecedented selection of superb examples by leading American artists, at prices far below the market value.

The show opens officially on Tuesday, November 18th, but you will be welcome on Monday before the mobs arrive.

It will be nice to see you and Mrs. Vogel.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# THE MARCH OF TIME

PRODUCED BY TIME INC.

369 LEXINGTON AVENUE

NEW YORK 17, N.Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 25, 1952

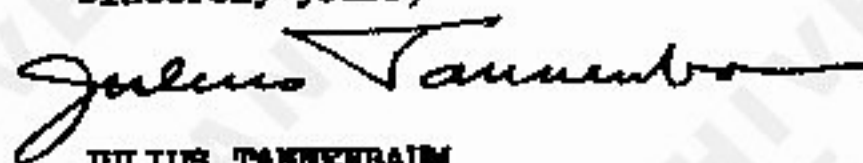
Dear Edith:

My wife and I wish to thank you for a most pleasant and exciting evening. We think you are a wonderful hostess.

I feel that you are extremely thoughtful to want to consider the needs of other people and your effort in my behalf by introducing me to Sidney was a very generous act.

It is my belief that the ideas discussed have an excellent chance for success.

Sincerely yours,



JULIUS TANNENBAUM

November 7, 1962.

Mr. Allen McNab, Director,  
University of Miami,  
Coral Gables, 46, Florida.

Dear Mr. McNab:

Thank you for your letter. You have been so kind that I am almost embarrassed with your extraordinary cooperation.

Nathaniel Saltonstall and Thomas Gaglione were here this morning, and selected their first exhibition - a Christmas show of paintings from \$500.00 down to practically nothing. Following your suggestion, the major show will be held in January, and will be a one man Sheeler exhibition which you wanted last year and which, no doubt, you will want to show with Saltonstall this year. Tom Gaglione will call on you in person during the week of November 10th and will discuss details with you, if you are still interested, etc. We are also talking of an O'Keeffe exhibition for the month of March. The latter is not final as O'Keeffe has ideas of her own and is not always in agreement with her erratic agent (and vice versa).

The boys are really delighted with your offer of cooperation and are greatly encouraged as to the future. It is too bad that Mrs. Perry did not meet Saltonstall. They would have liked each other immensely. I thought she was swell and enjoyed talking with her.

So many friends in Florida, I may even chance a trip there this winter - before the upper class start their activities.

When you and Tom decide specifically on the Sheeler and O'Keeffe shows, please advise me so that I can send you a list of prospective lenders, including The Downtown Gallery.

Again, many thanks and best regards.

Sincerely yours,



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 24, 1962.

**Mr. Stanley Chere,**

**KEY: 221**

ЭКОЛОГИЯ ЖИЗНИ

DO NOT BE KNOWN.  
 THAT HE CAN BEING ACH A REPRESENTATION OF BROCKLEBURY.  
 COUNCIL. IT WILL BE FIRST TIRELESS AND BOLDLY  
 EXPRESSIONS OF BROCKLEBURY IN ANYONE AND BOLDLY  
 WITH THE BOLD. DO NOT BE ACH ACH ACH ACH ACH  
 MORE OF THE BOLD ON THE BOLDLY EXPRESSION  
 OF THE OF A BROCKLEBURY WITH THE BOLDLY  
 BOLDLY EXPRESSION BOLDLY I AM BOLDLY ACH ACH ACH

[illegible]

experience strong these times"  
 said. I am really glad that the Lord's coming  
 brings such peace upon the nations and that  
 all the time the Lord's people are so

DESL ML\* QNBL:

MONOTON' VO' HEMET.  
TERR MONTAGNEN SLEER.  
MR. BRUNTEL OREN.

MOAGHPOL 34' J225'

# THE PHILLIPS GALLERY

A COLLECTION OF MODERN ART AND ITS SOURCES

1600 TWENTY-FIRST ST., N. W. WASHINGTON 9, D. C.

Duncan Phillips, Director  
Marjorie Phillips, Associate Director  
Elmira Bier, Assistant to Director  
In Charge of Music

November 5, 1952

Mr. Charles Alan  
The Downtown Gallery  
32 E. 51st Street, New York 22, N.Y.

Dear Mr. Alan:

I trust it is not too late to acknowledge your letter of October 22nd and tell you that Mr. Phillips is quite willing for you to include our painting "Egg Beater #1" by Stuart Davis in your joint show of that artist and Kuniyoshi. Trusting our delay has not been of serious inconvenience,

Sincerely yours,

*Elmira Bier*

EB:1

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 13, 1932.

Mr. Harold Goldsmith,  
Ridgefield, Connecticut.

Dear Harold:

Some weeks ago I wrote you about our exhibition of the Davis and Kuniyoshi paintings which were at the Venice Biennale. As we have had no answer from you we are assuming that, unless we hear from you to the contrary, it will be agreeable to you for us to show your painting, "Strong Woman and Child", and we shall see that it is returned to you at the close of our exhibition on December 27th.

Sincerely yours,

GA:ml

# T H E D E N V E R A R T M U S E U M

SCHLEIER MEMORIAL GALLERY      FOURTEENTH AVENUE AND ACOMA STREET      DENVER 4, COLORADO      TELEPHONE: TA. 5337  
ADMINISTRATIVE OFFICES • CHILDREN'S MUSEUM OFFICE • PUBLIC RELATIONS OFFICE • MEMBERSHIP • CHANGING EXHIBITIONS

November 12, 1952

Charles Alan, Associate Director  
Downtown Gallery  
32 East 51st Street  
New York City, New York

Dear Mr. Alan,

Thank you for your letter of November 10 and for the suggestions concerning sources for the Shahn and Kuniyoshi paintings. We shall certainly try our luck with them. Actually the plans for the forthcoming modern show here in Denver are shaping up very well. We do thank you for your offer of assistance in feretting out other artists and paintings. We shall avail ourselves of the offer, if we run into other problems.

Sincerely yours,

*Otto Karl Bach (f.v.)*

Otto Karl Bach  
Director.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 24, 1952.

Mr. Robert M. Church, Director,  
Philbrook Art Center,  
2727 South Rockford Road,  
Tulsa, 5, Oklahoma.

Dear Mr. Church:

Thank you for sending me the clippings.

I am very curious about the reception the exhibition had and what prospects you have of either making a sale or an acquisition. I still feel obligated to O'Keeffe, and will have to write to her about the exhibition and its results. Won't you please let me know? We shall expect the paintings here early next month.

Sincerely yours,

EGH:ml

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

574

In a Rose Garden

325

int

November eleventh,  
1 9 5 2

Princess Gourielli,  
655 Park Avenue,  
New York, N. Y.

Dear Madam:

I hope you will forgive me for being so slow but of the three paintings you selected for consideration, only one photograph is available but two of the paintings can be sent to you on approval immediately.

Your first choice - "The Rose Garden" is in Connecticut and cannot be returned to New York until the latter part of next week. If you would rather wait and have all three pictures sent then, I shall be very glad to carry out your wishes.

It was nice to see you again.

Sincerely yours,

e gh-k.

1089 Sent in Park 190  
1097 Jervis is Green 300.

Print to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November twentieth,  
1 9 5 2

Mr. Hugo Kastor,  
907 Fifth Avenue,  
New York, N. Y.

Dear Mr. Kastor:

I expected to see you the first crack of dawn on Monday to pick up all your Christmas gifts. The show is really extraordinary and there are amazing buys as low as \$25. to compete with Christmas ties.

Why don't you and Mrs. Kastor drop in? It will be so nice to see you again after the evening which I so much enjoyed.

Sincerely yours,

agh-k.

MRS. THOMAS A. TARR  
BOX 304  
BARTLESVILLE, OKLAHOMA  
29 November 1952

Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

Thank you very much for sending the three photographs of O'Keeffe paintings for my consideration. I should like to take advantage of your offer to allow me to see the originals of 3 or 4 of her smaller paintings. Please include "Lake George Barn" and "Little Pink Apple". The photograph of the latter appealed to me instantly, but my husband rather preferred the other two. I believe that "Ranchos Church" is his preference of O'Keeffe paintings which he has seen thus far.


With regard to transportation and insurance charges on the paintings, I should rather that you bill me so that I can pay you by check. If, however, it is your policy that the Post Office handle the charges, I shall of course agree to this procedure. Since I have had no experience in insuring objects of considerable value for mailing, your instructions for returning the paintings will be appreciated.

I should like to keep the photographs until the paintings arrive and then I shall return them to you.

Very truly yours,

*Mrs. Thomas Tarr*



  
DIVISION OF RARE BOOKS  
AND  
MANUSCRIPTS

UNIVERSITY OF VIRGINIA  
CHARLOTTESVILLE  
ALDERMAN LIBRARY

29 November 1952

Dear Mrs. Halpert:

This is to remind you that I am still interested in discussing with you the possibility of scheduling a Georgia O'Keeffe show at the University of Virginia this spring.

However, it is necessary that I understand the term "guaranteed sales" as used by your Gallery. Also, I should like an estimate of the other expenses (packing, shipping, insurance, etc.) in order to present it to our Librarian.

I do hope that it will be possible to work out these details because even the prospect of an O'Keeffe exhibition is a thrilling one.

Yours sincerely,

*Ruth Evelyn Byrd.*

(Miss) Ruth Evelyn Byrd  
Assistant in Rare Books

Mrs. Edith G. Halpert  
Director of Downtown Gallery  
32 East 51st Street .  
New York 22, New York

reb/jm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November eighteenth,  
1 9 5 2

Miss Kathryn E. Gamble, Acting Director,  
The Montclair Art Museum,  
South Mountain and Bloomfield Avenues,  
Montclair, New Jersey.

Dear Miss Gamble:

Enclosed you will find the list of the paintings  
you selected for your exhibition. The selling  
prices and insurance valuations are listed. Will  
you please let me know when they will be called  
for so that we may have them ready at the time.  
The Peto, as you may recall, was unframed but no  
doubt you will find a frame of that dimension in  
your stock.

I am sorry that I had to leave you when you were  
here but it was one of those unfortunate hectic  
days. I hope to see you again at a more leisurely  
moment.

Sincerely yours,

egh-k.  
encl.

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



November 19, 1962.

Mr. Reginald Poland, Director,  
Norton Gallery of Art,  
Pioneer Park,  
West Palm Beach, Florida.

Dear Mr. Poland:

Mrs. Halpert handed me your postcard inquiring about polymer tempera.

This medium is actually a tempera in which the emulsifier is synthetic plastic known as polymer. Dry pigment and water, as you know, are not adhesive nor will they truly mix. The plastic acts exactly as egg as used in old fashioned tempera. The medium allows for far greater variety of effect than normal egg tempera. It can be built into a heavy impasto or employed in very light glazes. It dries extremely hard, and according to tests performed by the Fogg, it promises to be quite permanent. Polymer, which is colorless, was originally used by the Fogg as a protective coating for old master paintings - similar to a varnish.

We will send you a selection of lithographs by Stuart Davis for your approval.

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 21, 1932

Dear Tom:

Since the spelling of the names would dislocate the entire Western Union system, I am sending this via air mail special delivery. The list with titles, together with the insurance valuations and biographical notes will follow tomorrow.

Raymond Breinin  
Paul Burlin  
Ralston Crawford  
Stuart Davis  
David Fredenthal  
Louis Guglielmi  
Bernard Karffol  
Jacob Lawrence  
Wesley Lee  
Julian Levi  
Edmund Leniewski  
John Marin  
Edward Millman

George L. K. Morris  
Georgia O'Keeffe  
Ben Shahn  
Mitchell Siporin  
Charles Sheeler  
Reuben Tam  
Karl Zerbe  
William Zorach  
Carroll O'Connor  
Herbert Katzman  
Jonah Kingstein  
Walter Meigs  
Charles Oscar

Hastily yours

EDRLa

Mayo Hall Galleries

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



E. WOODWARD ALLEN  
PRESIDENT BOARD OF TRUSTEES

KATHRYN E. GAMBLE  
ACTING DIRECTOR

THE MONTCLAIR ART MUSEUM  
MONTCLAIR ART ASSOCIATION  
SOUTH MOUNTAIN AND BLOOMFIELD AVENUES  
TELEPHONE MONTCLAIR 3-2515  
MONTCLAIR, N. J.

November 6, 1952

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

The Montclair Art Museum is preparing an exhibition to open in December which is called "The Illusion of Reality." May I request the loan of your William Harnet "Music and Good Luck" 1881. I am most eager to have a Harnet in this show as you can well understand, so if your painting is not available, would you be so kind as to put me in touch with someone in New York from whom I might borrow.

In April of 1948 your gallery featured a trompe-l'oeil exhibition and if possible, would you be willing to put me in touch with the lenders who own paintings by Hope, Cope, Waax, Shalfant, Richard Goodwin, Alexander Pope, George Platt, J. M. Shinn, Charles Meurer, and Peto.

If your painting is available, our Museum will arrange for transportation, thus it is not necessary to box the painting. Our insurance covers the loan, both in transit and during the exhibition.

The exhibition opens on December seventh through the twenty-eighth, but the painting must be here by the first of December in time for installation.

Sincerely,


*Kathryn E. Gamble*  
Kathryn E. Gamble  
Acting Director

KEG:LM

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GRAND RAPIDS ART GALLERY  
230 FULTON STREET, E. - GRAND RAPIDS, MICHIGAN

OFFICE OF THE DIRECTOR



November 24, 1952

The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Sir:

The Lewandowski painting has been unpacked and found in good condition.

The Exhibit has opened, and is a tremendous success.

At the close of the exhibit I will write you the details about attendance, re-actions and tours.

Sincerely yours,



Richard Yonkers  
Director

RY/ev

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 24, 1983

Mr. James Johnson Sweeney, Director  
The Solomon R. Guggenheim Museum  
1071 Fifth Avenue  
New York, N. Y.

Dear Mr. Sweeney:

Now that the Wright exhibition is in full swing, perhaps I can induce you to spend a few moments with me, either at the Guggenheim Museum or at The Downtown Gallery. The latter would of course be preferable, for me. Any time convenient for you will be agreeable. Do let me know.

Sincerely yours

EOH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 24, 1962.

Mrs. Betty S. Connor,  
Who's Who in America,  
Marquis Publications Building,  
Chicago, Ill., Illinois.

Dear Mrs. O'Connor:

So that you may judge for yourself, I am enclosing biographical data on the artists associated with this gallery, selecting only those who have had a national reputation for many years.

The most important awards from a public standpoint are from the Pennsylvania Academy of the Fine Arts, the Art Institute of Chicago, and Carnegie. In my estimation, however, the more important honors are the purchase awards made by such institutions as the University of Iowa, University of Illinois, Virginia Art Museum, etc., whose selection is much more careful since the painting is to remain in their permanent collection.

Also, in recent years there have been several polls. One, made by Look Magazine in February 1948, was the most significant because a cross-section of museum officials spent a good deal of time and thought in choosing the ten "great" artists. Those selected could consider themselves truly honored. The same holds true of the Venice Biennale, where a similarly careful - if more hasty - consideration was given.

There is no award for work of art comparable to the Nobel prize. This holds true of all phases in the field including art writers and critics, scholars, and museum directors. It is high time we had something of that kind in this country.

If you require any more information about any of the artists whose biographies are being sent to you, please let me know, as the data included is culled and is not inclusive.

Sincerely yours,

EGH:al



TWENTY - SEVEN HUNDRED SOUTH MAIN STREET, BURLINGTON, IOWA

Nov 27, '52

Dear Edith.

Pat Joyce was alright but  
will take an evening chez  
Hagart any night. It is a  
measure of my eternal opti-  
mism that I thought we'd  
be out in time to drop in.  
By now, I trust, Charles has  
told you of our disappoint-  
ment. Please write us again.  
Sincerely,  
Sara

FOGG ART MUSEUM - HARVARD UNIVERSITY  
CAMBRIDGE 38, MASSACHUSETTS

The Library

November 19, 1952

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

We should like to add to our photograph order of October 29th the following photograph, which the Institute of Contemporary Art tells us you can probably supply:

Jack Levine  
The Last King

If this photograph and the photographs noted in our letter of October 29th cannot be supplied, will you be good enough to let me know.

Both the photographs and bill should be addressed to the Fogg Museum Library, Harvard University.

Sincerely yours,

*E. Louise Lucas*  
E. Louise Lucas  
Librarian

Encl.  
(Permission from  
Mrs. Rand)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November eighteenth,

1 9 5 2

Mr. Allan McNab, Director,  
Lowe Gallery,  
University of Miami,  
Coral Gables 46, Florida.

Dear Mr. McNab:

Thank you for your letter.

I certainly shall be delighted to  
see you and perhaps you can even  
find time to take dinner with me  
some evening during your stay.

Won't you phone me when you arrive  
so that we can make a specific  
date?

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 7th, 1962.

Mr. W. Stacey Dunham,  
925 Roanoke Ave.,  
Hillside, New Jersey.

Dear Mr. Dunham:

Thank you for sending me the photograph.

While it appears to be a very interesting picture, it is not quite in the category we are looking for at the moment; and, I am, therefore, returning the photograph to you.

Sincerely yours,

EGH:m;



the miller company • meriden • connecticut

Mr. Charles Alan, Assoc. Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

illuminating division

fluorescent, incandescent  
mercury lighting equipment

millier

SINCE 1844

November 28, 1952

Dear Mr. Alan:

We are loaning the painting "For Internal Use Only" by  
Stuart Davis to:

Mr. Otto Karl Bach, Director  
The Denver Art Museum  
14th and Acoma Street  
Denver, Colorado

for their January 11th opening. We will appreciate your  
forwarding this painting via express collect direct to  
Denver on December 27th (the conclusion of your showing).

Thanks for your cooperation.

Cordially yours,

THE MILLER COMPANY

MANAGER, ADVERTISING  
AND PUBLIC RELATIONS

HLHarrison/max

*Copy sent to Budworth  
12/16/52*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# T H E D E N V E R A R T M U S E U M

SCHLEIER MEMORIAL GALLERY      FOURTEENTH AVENUE AND ACOMA STREET      DENVER 4, COLORADO      TELEPHONE: TA. 5337  
ADMINISTRATIVE OFFICES • CHILDREN'S MUSEUM OFFICE • PUBLIC RELATIONS OFFICE • MEMBERSHIP • CHANGING EXHIBITIONS

November 21, 1952

Mr. Charles Alan, Associate Director  
Downtown Gallery  
32 East 51st Street  
New York City

Dear Mr. Alan:

In your letter of October 13th you mentioned that you would forward our request on to Mr. Breinin for information concerning his painting "The Cloak". We have had no word from Mr. Breinin as yet, I wondered if you could try to reach him again for us or give us his address so that we could write him directly.

We do not wish to approach Mrs. Howard for the loan of the painting until we have heard from Breinin.

We are always grateful for your help.

Sincerely,

*Otto Karl Bach*

Otto Karl Bach  
Director

OKB/lrd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published is correct 60 years after the date of sale.



November 10, 1952.

Mrs. Alfred Stern,  
220 East 73rd St.,  
New York, New York.

Dear Mrs. Stern:

In checking our stock, I find that your Shahn drawing is still at the gallery. Enclosed is the receipt indicating that it is here. Won't you and Mr. Stern come in some day before the holidays and select another example by this artist which will make you happy.

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THEODORE D. TAUSSIG  
120 WALL STREET  
NEW YORK 5, N. Y.

GENERAL INSURANCE  
LIFE INSURANCE

WHITEHALL 3-6169

November 24th, 1952

Mrs. Edith G. Halpert  
32 East 51st Street  
New York, N. Y.

Re: American Folk Art Gallery  
Policy #IMP-79202

Dear Edith:

Pursuant to the instructions contained in your letter of October 25th, 1952 we are enclosing herewith two endorsements to be attached to the above-captioned policy.

The first changes the post office address to 43 East 51st Street, New York and adds the location "Manhattan Storage and Warehouse Co., 801-19 Seventh Avenue, New York". The company's liability at this latter location is limited to \$ 20,000.

The second endorsement sets a monthly rate of 6¢ per \$ 100. while on the premises of the Manhattan Storage and Warehouse Co. and 11¢ at other locations.

We trust that the foregoing meets with your approval.

Sincerely yours,

*Ted*

TDT:dt  
(encl.)

P. S. Anything new as yet on the Zorach floater?



MUSEUM semi monthly magazine.

Its cover presentation is climaxed by a full color reproduction of MR. ACE

Also other gifts - full color reproductions

Post Cards to be on sale at Museum

atanda Desk stimulating a per

minable interest in AMERICAN  
ARTIST - the following are -

MR. ACE - by Kuniyoshi

Miss Bessie of N.Y. by Dove.

The Musician by Watkins

Sun, Isles and Sea by Marin -

When the funds permit hope to add  
the above a few highlights. You can  
pass word on to other galleries that  
have paintings in collection - Also  
anything you may do to further the  
cause of the American Artist endeavor  
showing will certainly be appre-



November 4, 1952.

Mr. Edward W. Warwick,  
N. W. Ayer & Son, Inc.  
West Washington Square, Philadelphia, 6.

Dear Mr. Warwick:

Thank you for your letter of October 31st. Of course, I am sorry that the Container Corporation people were not happy about Siporin's design. I have written him; and, as soon as I hear whether or not he would like to have another go at this, I will let you know.

As I believe I told you, Mr. Kuniyoshi underwent a somewhat serious operation a few weeks ago. The result of this operation is that he has been extremely weak, and unable to do any work. I think that it is very doubtful that he will be able to proceed with the design before another month. I do want to tell you though that I saw a preliminary pencil sketch and that it was extremely provocative and interesting. If you can possibly stall your client, I believe it will be worth while. Do let me hear from you about this.

I hate to bring personalities into such arrangement, but Kuniyoshi's illness has put him in a rather depressed state. Therefore, I am extremely loath to tell him that you have been forced to give this commission to someone else. It is just the kind of job that would start him working again; and, as I said, it really promises to be an outstanding example by this artist.

I am looking forward to seeing you when you are again in New York.

Sincerely yours,

CA:ml



November 4, 1962.

Mr. Alfred E. Jones, Jr.,  
Main and Court Streets,  
Uniontown, Pa.

Dear Mr. Jones:

Everybody at the gallery considered the Shahn drawing one of his finest. I am happy that you have decided to keep it. Considering the price range of Shahn's at the present time, this drawing is not overpriced. As a matter of fact, I did a little personal bargaining with Ben to get you the most favorable deal. Of course we will be glad to change the frame for you. The only stipulation is that you never tell Ben. He made this frame with his own hands, applied the leaf himself, and is extremely proud of it. I have a notion that it would look very handsome if we used the present frame as a sort of inner member and built a more important frame around it - thus preserving Shahn's handiwork. My suggestion is that you keep the drawing as is and bring it with you the next time you come to New York. Then we can discuss the framing problem together.

Mrs. Halpert and I were amused to discover that you were the person who made the offer on the Katzman. I might tell you that this picture has been generally admired, and especially by such experts as James Thrall Soby and Alfred Barr. How could we refuse to sell it to you? My only concern is: I hope the plumbing in your antique mountain cabin is more efficient than the mechanism shown in that painting. I do not think we have ever dummed you, and we will not start now. Take your time about settling this account. I will write Mr. O'Connor and ask him to release the painting for you. When we have heard from him we will send you a bill.

With best regards to you and your family, I remain

Sincerely yours,

CA:ml

November nineteenth,  
1 9 5 2

Mr. Alan Temple,  
55 Wall Street,  
New York, N. Y.

Dear Mr. Temple:

I am so sorry to have missed you when you called at the gallery last week. However, I am glad that you had the opportunity of seeing a large group of Spencer's paintings simultaneously. No doubt you were convinced that you have an excellent example in your collection.

Although we sent you an announcement of our Christmas show and although the majority of the exhibits have already been sold, I would like to suggest that you come in very shortly to see what is still available. In most instances we have another example tucked away as a substitute for the following week. The opportunities offered are really unique.

I look forward to seeing you.

Sincerely yours,

egh-k.



# THE BUTLER ART INSTITUTE



Gallery . . . 524 Wick Avenue  
YOUNGSTOWN . OHIO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 24, 1952

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Dorothy and I have been back a short time from our year in Spain which we enjoyed very much. There is so much to do, together with getting back into our house and alterations in this building that it is hard to say when we will be in New York, but I hope it will not be too far in the future.

We received Saturday, a box containing the Spencer painting called "Silver Tanks". No doubt this was sent in error and our picture "The Watch Factory" has gone somewhere else. If you will let us know what arrangement you wish to make we will follow your instructions. Perhaps we can exchange directly with whoever has our picture. We were glad to see it reproduced in the Art News but sorry not to receive credit. I shall like to have a couple of copies of the catalogue of the Spencer show.

Perhaps you have heard that we are changing the New Year Show into a summer exhibition, to be called the Mid-Year Show which will be held next July and August. We are stepping up the prizes to \$5,000 and really hope to create some interest. At least part of the exhibition will be invited, invitations to include former jurors and possibly some others. Any suggestions you may have will be welcomed.

With my best to you and all your staff, I am

Sincerely yours,

Jos. C. Butler,  
Director

November 28, 1952.

Mr. Byron G. Ives,  
12449 Bothell Way,  
Seattle 55, Washington.

Dear Mr. Ives:

Thank you for sending the photochrome of  
the porcelain plaque.

This is so far out of our line that I do  
not believe we would be able to tell you  
anything about it.

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



November 26, 1962.

Mr. Joseph G. Butler, Director,  
The Butler Art Institute,  
524 Wick Avenue,  
Youngstown, Ohio.

Dear Mr. Butler:

Our new porter must have made an error in labeling the cases containing the Spencer paintings - for which I am extremely sorry.

Would you please have the painting repacked and shipped prepaid with an insurance valuation of \$900.00 to:

Mr. Solomon B. Smith,  
Executive Vice President,  
Northern Trust Company,  
50 La Salle Street,  
Chicago, Illinois.

Please send us the bill for the express charges.

Edith and I both hope that you will not delay your visit to New York for too long.

Sincerely yours,

CAS:ML

CONNECTICUT  
AND YALE  
MATERIAL

C. E. H. WHITLOCK

AMERICANA

**Whitlock's Inc.**  
ESTABLISHED 1900  
12 BROADWAY • NEW HAVEN, CONNECTICUT

PRINTS  
MAPS  
DOCUMENTS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 25, 1952.

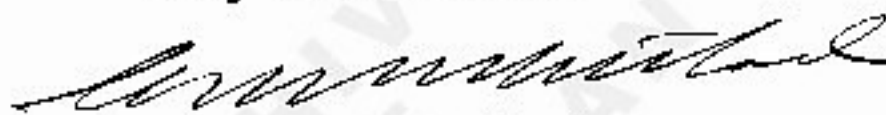
Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Before we offered you the figurehead for the yacht, "Phantom", it was quoted and shown to Mr. Vieter, one of the directors of the Marine Museum. We had assumed that he was not interested, and accordingly wrote to you about it.

This morning, the curator of the Museum came and took it away. We are sorry that there has been this misunderstanding, but it seems unavoidable.

Very truly yours,



C. E. H. Whitlock  
Whitlock Building, north of  
Yale's great Memorial Tower

CEHW:M



November 13, 1952.

Mr. Robert S. Neuman,  
5273 College Avenue,  
Oakland, California.

Dear Mr. Neuman:

We do not contemplate adding to our list of artists before at least another year. However, if you would like to send us group photographs we would be glad to look at them, but since we have no plans we cannot commit ourselves. If you do send photographs, we would appreciate it if you would include a stamped self-addressed envelope for their return.

Sincerely yours,

CA:ml

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November thirteenth,  
1 9 5 2

Mrs. William Paley,  
Manhasset,  
N. Y.

Dear Mrs. Paley:

If you are planning to include works of art in your Christmas giving, do come in to see the superb selection of paintings and sculpture by our entire group of artists.

They are all new examples, priced far below the market value and within a range to fit a variety of Christmas budgets.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 17th, 1932.

Mr. Leon M. Despres,  
77 West Washington St.,  
Chicago, 2, Illinois.

Dear Mr. Despres:

I am terribly embarrassed and very apologetic. After Mrs. Despres left the gallery on Saturday, I checked on your drawings, and was horrified to learn that they had never been shipped. The only excuse for this inefficiency that I can give you is that we changed help and our new man did not understand the directions. The drawings, however, were shipped today and should arrive at the framer's before this week is out.

Please forgive me, and please believe that this gallery usually functions more efficiently.

It was a pleasure seeing Mrs. Despres again, and I do hope that you will pay us a visit the next time you are in New York.

Sincerely yours,

GA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 14, 1962.

Mr. Mayrio R. Rogers,  
The Art Institute of Chicago,  
Chicago, 3, Illinois.

Dear Mr. Rogers:

I am very pleased that eight of my favorite  
sculptors are so well esconced in Chicago.

Since I am the Folk Art Gallery, will you  
please have the check made to me rather  
than to the gallery.

Sincerely yours,

EGH:ml

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Philadelphia • New York • Chicago • Detroit  
Boston • San Francisco • Hollywood • Honolulu

## N·W·AYER & SON INC.

West Washington Square, Philadelphia 6

Mr. Charles Alan  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mr. Alan:

Please do not feel we are putting any pressure on you or Mr. Kuniyoshi. We are so far ahead on this series that there would be no reason to take the commission from him. Please explain to him that we are entirely on his side-to take his time and to give us the finest design and painting that is his ability to produce.

Perhaps I did not make myself clear in my recent letter regarding Mitchell Siporin. As it now stands, it is impossible for him to take another go at the Thomas Paine quotation and we would have to find a new quotation for him to work with if he is interested.

Please let us know how he feels when you hear from him.

Best regards.

Cordially,



Edward W. Warwick  
Art Buyer

November 7, 1952

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November nineteenth,

1 9 5 2

Mrs. Adam Gimbel,  
166 East 64th Street,  
New York 21, N. Y.

Dear Mrs. Gimbel:

If you plan to include works of art in your Christmas giving, I would suggest that you come in very shortly to see the remarkable collection of paintings and sculpture in our Christmas show, priced from \$25. to \$500.

With the many artists represented, the selection includes every direction in American art, with a great variety of subject matter and medium.

Do come in.

Sincerely yours,

egh-k.



November 7th, 1962.

Mr. S. S. Meyers,  
Szold & Brandwen,  
30 Broad Street,  
New York, 4, N. Y.

Dear Mr. Meyers:

Thank you for your letter.

The check for the amount stipulated is enclosed and I wish to express my appreciation for the efforts you have made in our behalf and for the modest bill involved.

Sincerely yours,

ESH:ml

# INTERNATIONAL BUSINESS MACHINES CORPORATION

WORLD HEADQUARTERS: 590 MADISON AVENUE, NEW YORK 22, N. Y., TELEPHONE PLAZA 3-1900

NOVEMBER 5, 1952

MR. CHARLES ALAN, ASSOCIATE DIRECTOR  
THE DOWNTOWN GALLERY  
32 EAST 51 STREET  
NEW YORK 22, N. Y.

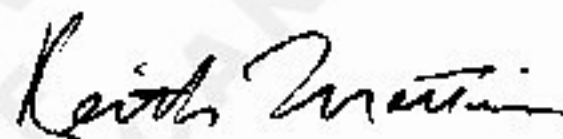
DEAR MR. ALAN:

WE WILL BE PLEASED TO LOAN YOU OUR PAINTING,  
URSINE PARK, FOR YOUR SPECIAL EXHIBIT HONORING  
STUART DAVIS AND YASUO KUNIYOSHI.

IN ACCORDANCE WITH YOUR SUGGESTION PLEASE  
CONTACT THE AMERICAN FEDERATION OF ARTS AND  
MAKE ANY ARRANGEMENTS THAT WILL BE CONVENIENT  
FOR BOTH PARTIES. HOWEVER, WE WOULD APPRECIATE  
BEING KEPT ADVISED OF ALL PLANS.

WISHING YOU EVERY SUCCESS, I AM

SINCERELY YOURS,



KEITH MARTIN, DIRECTOR  
FINE ARTS DEPARTMENT

LB

**IBM**

OFFICES IN PRINCIPAL CITIES OF THE WORLD

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



November twelfth,  
1 9 5 2

Mr. O'Donnell Iselin,  
104 East 71st Street,  
New York, N. Y.

Dear Mr. Iselin:

With the Christmas show about to be hung, I  
thought of you.

I don't have to tell you that our Christmas  
show comprises an extraordinary collection of  
small gems at even smaller prices, but I can  
tell you that this year the selection is un-  
precedented.

May I suggest that you come in at the early  
part of the exhibition, which opens on Tues-  
day, November 18th.

I look forward with great pleasure to seeing  
you.

Sincerely yours,

egh-k.

Also; Jacques Sarlie.  
Mrs. William Zinnser.  
Ralph D. Paine, Jr.

prior to publishing information regarding sales transactions,  
estimates are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

November eighteenth,  
1 9 5 2

Mr. John H. Greiner,  
3929 Byers Avenue,  
Fort Worth, Texas.

Dear Mr. Greiner:

Thank you for letting me know that you own the "Pennsylvania Barn" by Ralston Crawford. We are always happy to have the information for our records.

As the painting did not pass through the gallery - it was obviously purchased before Crawford's association with us - I have no data for valuation. If you will send me the size of the picture, I can be of greater help.

Since we merely act as agents for the artists, we do not purchase their work outright nor do we take consignments from collectors. Our main objective is to make sales for the living artists and we do not encourage competition for them by selling pictures for which they are not paid. If you would like to write to Crawford directly, his address is 60 Gramercy Square, New York, N. Y.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it should be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Yuppi (1880) I have a pair of  
oil paintings by such a person

I would appreciate

any information.

Thank you

Very truly yours,

(Mrs.)

F. B. Edwards -

DEPARTMENT OF **ART**

College of Fine and Applied Arts  
University of Illinois, Urbana

November 11, 1952

Mr. Charles Allen  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mr. Allen:

We are now at work on the catalogue for our "Contemporary" show, and need a glossy photo of "Rapt at Rappaport's" by Stuart Davis as soon as possible. Also will you send on a photo of the "Nude on Red Couch" by Karfiol, as we are now including that in the show. Hogan will write you relative to shipping dates etc. a little later.

Thanks, and best regards.

Sincerely,

*C. V. Donovan*

C. V. Donovan  
Director of Exhibitions

D/w

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



EARL NEWSOM & COMPANY

EARL NEWSOM  
FRED L. PALMER  
W. E. PERRY

November 11, 1952

The Downtown Gallery  
32 East 51st Street  
New York, New York

Gentlemen:

Please apply this check for \$50 to the account  
of Mr. Arthur Tourtellot, 1000 Park Avenue, New  
York, New York.

Very truly yours,

*Lucille Harris*

Secretary to Mr. Tourtellot

597 MADISON AVENUE, NEW YORK 22, N.Y.

rior to publishing information regarding sales transactions,  
esentations are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



contemporary arts association  
of houston inc  
302 dallas avenue  
houston 3, texas

AIR MAIL

November 5, 1952

*CP*  
Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

The Knoedler Texas Contemporary Artists Exhibition was a great success in Houston. It seems to have aroused interest in the rest of Texas as well. The Texas Fine Arts Association has requested the show for November 15 through November 24. It will be hung in the rotunda of the Capitol at Austin.

Robert Preusser would like to have his two paintings, "Ecclasia" and "Celestial Triangles" included in this exhibit at Austin. However, he would like to secure your approval of this further showing of his work.

If you do not approve of this plan, please let us know as soon as possible as we wish to ship the paintings to Austin at the end of the week--the rest of the exhibit was shipped today.

The Contemporary Arts Association would like to thank you for making our exhibition possible. We feel that it is a fine one and that our season is off to an excellent start.

Very truly yours,

*Ellen Sharp*

Ellen Sharp, Executive Secretary  
For Eleanor and Frank Freed, Chairmen  
Knoedler Texas Artists Exhibition

P.S. The Texas Fine Arts Association will ship the paintings back to you at the close of the show there, express prepaid.

cc: Mrs. Albert L. Fish, Texas Fine Arts Ass'n, 3602 Bridle Path, Austin

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November eighteenth,  
1 9 5 2

Mr. M. E. Culberg,  
Culberg Asbestos & Cork Company  
1402-10 North Halsted,  
Chicago, Illinois.

Dear Mr. Culberg:

I have just had the great experience of seeing the new Marin paintings, which he produced during the year 1952 and the majority of which we will have in our forthcoming exhibition - the Marin annual one-man show held in January.

I am giving you this long, long notice so that you can save your Christmas checks for one of the greatest paintings of all time. You have indicated an interest in Marin and I shall send you an advance announcement the moment the pictures arrive so that you can be seriously tempted.

In any event, it will be nice to see you again and I hope that you will pay us a visit in the near future as a runner-up for the Marin trip.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CONNECTICUT  
AND YALE  
MATERIAL

C. E. H. WHITLOCK

AMERICANA



PRINTS  
MAPS  
DOCUMENTS

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 10, 1952.

Mrs. Edith G. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Madam:

We offer at \$260.00 the original figure-head from the yacht "Phantom" built for the Van Dausen family in 1866. While it shows signs of use and wear, it is in exceptionally good condition considering its age. The figure is one of a curved sea serpent measuring approximately 8 ft. in length and at the base is 18" thick. The body is carved in fishscale design. The eyes are deep set. The nostrils and lips still show some signs of bright red paint. It is possible that the artist, who did the wood carving, may be traced and identified. The ship is said to have been built at Port Jefferson, L.I.

If you are interested, we will try to obtain more information about its history. It is an interesting and grotesque affair of somewhat unusual design.

Very truly yours,

C. E. H. Whitlock

Whitlock Building, north of  
Yale's great Memorial Tower

CEHW:M



November twelfth,  
1 9 5 2

Mr. Nelson Rockefeller,  
810 Fifth Avenue,  
New York, N. Y.

Dear Mr. Rockefeller:

With the Christmas show about to be hung, I  
thought of you.

I don't have to tell you that our Christmas  
show comprises an extraordinary collection  
of small gems at even smaller prices, but  
I can tell you that this year the selection  
is unprecedented.

May I suggest that you come in at the early  
part of the exhibition, which opens on Tues-  
day, November 18th.

I look forward with great pleasure to seeing  
you.

Sincerely yours,

egh-k.

prior to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

OLIVER B. JAMES  
SECURITY BUILDING  
PHOENIX, ARIZONA

16 Nov 52

Dear Alan:

Thanks for your letter.

Don't believe I could use  
a 30x16 vertical but I'd  
like to see what ~~of~~ Spence  
you have when I am  
in N.Y. Send nothing out.

Shall drop in on  
you next after Thanks-  
giving.

Yours sincerely  
O. B. James



E. WOODWARD ALLEN  
PRESIDENT BOARD OF TRUSTEES

KATHRYN E. GAMBLE  
ACTING DIRECTOR

THE MONTCLAIR ART MUSEUM  
MONTCLAIR ART ASSOCIATION  
SOUTH MOUNTAIN AND BLOOMFIELD AVENUES  
TELEPHONE MONTCLAIR 3-2515  
MONTCLAIR, N. J.

November 15, 1952

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Enclosed is the list of five paintings  
which we should like to borrow for our December  
exhibition. Mr. Marin has this list and pro-  
mised to send it on to us with the insurance  
values.

We are grateful to you for this loan,  
for these early examples of realistic painting  
form the background of our exhibition.

It was my pleasure to meet you and I  
thank you for your generosity.

Sincerely,

*Kathryn E. Gamble*

Kathryn E. Gamble  
Acting Director

KEG:LM  
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November nineteenth,

1 9 5 2

Mrs. Robin Olds,  
131 East 69th Street,  
New York, N. Y.

Dear Mrs. Olds:

If you plan to include works of art in your Christmas giving, I would suggest that you come in very shortly to see the remarkable collection of paintings and sculpture in our Christmas show, priced from \$25. to \$500.

With the many artists represented, the selection includes every direction in American art, with a great variety of subject matter and medium.

Do come in.

Sincerely yours,

egh-k.



November 13, 1962.

Miss Jessica D. Boyden,  
Skowhegan School of Painting and Sculpture,  
2 West 15th Street,  
New York, N. Y.

Dear Miss Boyden:

If we had any of Mr. King's paintings at the gallery we should be glad to lend you one for your exhibition. Since we do not, would Mr. Cummings be interested in exhibiting a piece of King's sculpture? If so, we would be glad to lend it.

Sincerely yours,

CAM:1

# THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President*

CHARLES H. WORCESTER, *Honorary President*

CHARLES F. GLORE, *Treasurer*

ROBERT ALLESTON, *Vice-President*

PERCY B. ECKHART, *Vice-President*

RUSSELL TYSON, *Vice-President*

WALTER S. BREWSTER, *Vice-President*

DANIEL CATTON RICH, *Director*

CHARLES FABENS KELLEY, *Assistant Director*

CHARLES BUTLER, *Business Manager*

LESTER B. BRIDHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 10, 1952

Mr. Frank Perls  
Frank Perls Gallery  
350 North Camden Drive  
Beverly Hills, California

Dear Mr. Perls:

I hope that by now you will have received a catalogue of our current drawings exhibition. If so, this should clarify your question of October 23 regarding the inclusion of a drawing by William Brice entitled "Head of Man". As a matter of fact there are three drawings by Brice in the Exhibition.

Aside from the one mentioned above, we are showing "Model in Workroom" and "Kelp and Stone". All three of these drawings were selected by me at the Downtown Gallery, New York.

I am sending a copy of this letter to Mr. Alan of the Downtown Gallery so there can be no misunderstanding about Brice's work which is now on exhibit.

Sincerely yours,

COSide

Carl O. Schniewind

cc: Mr. Charles Alan  
Downtown Gallery  
New York 22, N.Y.



November 18, 1952

Dear Mrs Halpert:

Thank you for your recent invitation to see your Christmas show. Nothing would seem more like Christmas than to be in New York, but I'm afraid we'll have to settle for a palm tree instead of the one in Radio City this year.

However, we have been thinking about you and wondering what you had that would fit our budget, perhaps a painting or a drawing.

We are extremely proud of the paintings you ~~had~~ selected for us. Perhaps you might find time to let us know if you have something exciting that would bring an exciting New York Christmas to us.

Sincerely,

*Martin L Weiss*

Martin L Weiss

407 South Hope Street  
Los Angeles, 17 Calif.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 25, 1952.

Mr. Frank Hurd,  
51 East 42nd St.,  
New York, N. Y.

Dear Mr. Hurd:

We omitted sales tax from your bill  
for the George L. K. Morris gouache  
which you purchased on November 24th.

Bill should have read:

Scarlet Recession -	\$45.00
Sales Tax	<u>1.38</u>
	<u>\$46.38</u>

Will you please change your record  
accordingly.

Yours very truly,

Bookkeeper



THE PRINT CLUB  
GRAPHIC WORKSHOP AND GALLERY  
1614 LATIMER STREET  
PHILADELPHIA 3

HONORARY PRESIDENT

MRS. LAURENCE EYRE

HONORARY VICE-PRESIDENTS

MRS. GIDEON BOERHIDE

MRS. ROBERT VON MOSCHIZSKER

PRESIDENT

MRS. RAYMOND D. B. WRIGHT

VICE-PRESIDENTS

MR. HARRY M. BUTEN

MRS. KATHARINE STURGIS GOODMAN

MR. R. STURGIS INGERSOLL

DR. GEORGE ROTH

MRS. JOHN WINTERSTEIN

MR. CARL ZIGROSSER

SECRETARY

MRS. WILLIAM B. LINN

TREASURER

MR. SHERWIN T. McDOWELL

DIRECTOR

MISS BERTHA VON MOSCHIZSKER

HONORARY PATRONS

MR. RICHARD E. BISHOP

MR. LESSING J. ROSENWALD

BOARD OF GOVERNORS

MR. EDWARD I. COLKER

MR. MARTIN JACKSON

MR. DECIUS MILLER

MR. R. SANFORD SALTUS

MR. G. ALLEN SMITH

MR. ROBERT M. WALKER

MR. WALTER L. WOLF

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

11 November 1952

PENNYPACKER 3-6090

The Downtown Gallery  
32 East 51st Street  
New York City 22, NY

Dear Sirs:

On 30 October we ordered from you an impression of the Ben Shahn "Silent Music" print, but have not yet received it. Will you please send it as soon as possible.

Thanking you,

Sincerely yours,

*Bertha von Moschizsk*

Bertha von Moschizsker  
Director

BvM:D

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November twentieth,  
1 3 5 2

Mr. Otto Wittmann, Jr.,  
Assistant Director,  
The Toledo Museum of Art,  
Monroe Street at Scottwood Ave.,  
Toledo 2, Ohio.

Dear Mr. Wittmann:

This is not in the nature of a follow-up,  
but I am eager to know whether you have  
received the photographs of the four Har-  
nett paintings.

Won't you please let me know?

Sincerely yours,

egh-k.



November 24, 1962.

Mrs. Leonard Strauss,  
630 West Polo Drive,  
Clayton, Missouri.

Dear Mrs. Strauss:

We are now preparing for our annual exhibition of John Marin's works to be held in January 1963. It occurred to me that you had not made the exchange we corresponded about some months ago; thus, I am writing to ascertain whether you plan to be in New York about January to see the new examples and make the selection at that time. If not, we always have a large cross-section of his work in the gallery, and I shall be glad to show you what is available when you come in.

I hope to see you soon.

Sincerely yours,

EGH:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DMFA

DALLAS MUSEUM OF FINE ARTS • DALLAS 10, TEXAS

November 20 - [1952]

Dear Edith,

I enclose a notice of our  
latest show. This new  
group is off to a good  
start, and let's hope it  
reaches deep and well.

Wish you could be here  
to give them that pat on  
the back.

Fondly -

Mary B.



November thirteenth,  
1 9 5 2

Mr. Merle Armitage,  
LOOK MAGAZINE,  
428 Madison Avenue,  
New York 22, N. Y.

Dear Mr. Armitage:

Just a brief note to suggest an advance  
"look" at the Christmas show which opens  
officially on Tuesday, November 18th.

Come in on Monday, if you want to have a  
first choice in the superb collection.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

November 26, 1952.

Mr. Otto Karl Bach, Director,  
The Denver Art Museum,  
14th Avenue & Acorn St.,  
Denver, 4, Colorado.

Dear Mr. Bach:

Raymond Breinin's address is:

1162 North State Street,  
Chicago, Illinois,

and I would suggest that you communicate  
directly with him.

As you know, artists are often negligent  
about answering letters - but we can hope  
for the best.

Sincerely yours,

CA:m2

For to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



November 14, 1952.

Mr. Alfred V. Frankenstein,  
San Francisco Chronicle,  
Fifth & Mission Streets,  
San Francisco, 19, Calif.

Dear Mr. Frankenstein:

I am very pleased that you are enthusiastic about one of my very great favorites. I have also been gratified with the general tone of the reviews which have appeared in the newspapers. The show has made me very sad as Spencer was one of my oldest friends, dating years before our gallery association, and the latter has always been as agreeable as the former. The only consolation is that Spencer had the gratification of an enthusiastic, if quiet, reception during his life time. There are only eleven unsold pictures now owned by the estate. The others were placed in museums and in discriminating collections. Even in relation to his incredibly small annual production, the results were gratifying.

If you will let me know how many photographs you would like, I shall be glad to have Baker send you a group for your slides. Practically everything Spencer produced was photographed and we have the negative numbers on the bulk of them.

Sincerely yours,

EGH:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 3, 1952.

Mrs. Adelyn D. Breeskin, Director,  
Baltimore Museum of Art,  
Wyman Park,  
Baltimore, 18, Maryland.

Dear Mrs. Breeskin:

Through a misunderstanding, the painting, "Six"  
by Ben Shahn, was returned to you express collect.  
If you would have a bill sent to us, we will immediately forward you a check.

Let me take this opportunity to thank you for the  
loan of the painting which added so much to the  
success of our Fall group exhibition.

Mrs. Halpert and I are both looking forward to seeing  
you in New York during the near future.

Sincerely yours,

GA:ml

P.S. Has Mr. Gallagher returned to the States yet?  
We have a crate here which we would like to deliver  
to him.



November eighteenth,  
1 9 5 2

Mr. William B. Jaffe,  
745 Fifth Avenue,  
New York, N. Y.

Dear Mr. Jaffe:

I don't know whether you have had occasion to see the current Whitney exhibition or to read the reviews of this show.

The Jack Levine has been selected persistently as the outstanding picture. It has already been sold to a museum but I am writing to tell you of a smaller example of the same quality which he has just delivered. It is a magnificent canvas and since you are interested in Levine, I am very eager to have you see it before it is acquired by a museum.

Won't you come in soon to see it and the many small gems in our current Christmas show?

Sincerely yours,

egh-k.

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

November eighteenth,  
1 9 5 2

Mr. Thomas Gaglione,  
May Hill Galleries,  
1200 East Atlantic Avenue,  
Delray Beach, Florida.

Dear Tom:

After considerable research, we discovered that no trucking service can be obtained at this end of the line. Budworth and others suggested that you locate someone in your territory who makes these round trips. We have also learned that, with the exception of two or three really top transportation companies, the others require crating of pictures as their insurance does not cover loose (I am referring to paintings) floating stock. Thus, it seems that it would be more advisable - and probably cheaper in the end - to go through the normal routine of hiring someone like Berkeley, who is less expensive than Budworth, to crate the paintings and ship them by fast freight to you. You could retain the crates in somebody else's cellar and refill them for return shipment if anything is left from your Christmas show.

Unless you can find someone in Miami to make the trip here and back, I think we had better get started on this plan at once as the time is getting awfully short.

Of course I am dying to know how you got down, how the place is progressing, how you are feeling, and how your lights are working - to say nothing of other things.

I am now making tentative plans to go to Hollywood (Florida) about December 19th or 20th, to stay until the 29th. During that time we can plan some fun and I will have an opportunity to introduce you to a number of active buyers in both departments in Palm Beach and Miami. This is tentative, of course, as I hate making specific plans in this mad world. Our current show is killing me. We sold 23 items the first day and I talked to about 230 people. However, I am holding on to your selections so that you two can have an exciting show.

Do let me hear from you soon.

Love,

egh-k.



# THE PHILLIPS GALLERY

A COLLECTION OF MODERN ART AND ITS SOURCES

1600 TWENTY-FIRST ST., N. W. WASHINGTON 9, D. C.

Duncan Phillips, Director  
Marjorie Phillips, Associate Director  
Elmira Bier, Assistant to Director  
In Charge of Music

November 4, 1952

The Downtown Gallery, Inc.,  
113 W. 13th Street,  
New York.

Dear Mrs. Halpert:

We are enclosing two checking slips for the seven paintings sent us on approval. Included on slip N. 3456 is the Jack Levine Under the El, which we received, but which we shipped to the Whitney Museum on October 24th. I have made a note on the slip to refer to this letter. With best wishes,

Sincerely,

*Elmira Bier*

eb

November 24, 1962.

Mr. Edwin D. Levinson,  
52 Wall Street,  
New York, 5, N. Y.

Dear Mr. Levinson:

On several occasions you inferred that you would like to dispose of the Kuniyoshi painting which you purchased in the 1940's.

We are working on a retrospective show, and I wondered whether you are still interested in selling the picture; and if so, what profit would you consider.

After all, from what you told me the painting is not hung nor enjoyed, and for the artist's sake it would be very nice if you would release the picture for the public. Won't you please let me know? And, do come in and say hello.

Sincerely yours,

EGH:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 13, 1952

Dear Mrs. Halpert,

I received your catalogue of the 2nd  
annual exhibition today and wish to  
inquire about "Three Millions for December"  
by Harold Gloor and also "Black Sun"  
by Charles Oscar. I am especially in  
the painting by Mr. Oscar

Do you have any catalogues which  
illustrates the style and conception of your  
major artists?

Very truly yours,

Stanley Khar

3652 Trousdale St.

Honolulu 40, Hawaii

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 24, 1953

Mr. Ralph A. Anderson, Jr.

Mr. Ralph A. Anderson, Jr., Chairman  
American Painting Exhibit  
Contemporary Art Association of Houston  
202 Dallas Avenue  
Houston 5, Texas

Dear Mr. Anderson: The "catalogue" labelled "Is this satisfactory to you, you may depend of course on the four we promised you originally."

Since Bob Straus is coming up shortly, I can discuss further details with him.

If you do not obtain any of the five also listed in my original letter, may I suggest that you write to the following:

Sincerely yours

Mr. Elmer Lang  
717 Ivy Lane  
San Antonio, Texas

Mr. Elmer Lang  
717 Ivy Lane  
San Antonio, Texas

Albright Art Gallery  
Smith College Museum

Albright Art Gallery  
Smith College Museum

Mr. William Gomez  
1300 Broadway  
Fort Worth, Texas

Mr. William Gomez  
1300 Broadway  
Fort Worth, Texas

Madaworth Athenaeum

Madaworth Athenaeum

Mr. Paul Block, Jr.  
4089 River Road  
Toledo Ohio

Mr. Paul Block, Jr.  
4089 River Road  
Toledo Ohio

In suggesting any of these possible exhibitions, I am bearing in mind the cross section idea of the exhibition including a number of his very late exhibitions.

I would rather not commit myself on any additions from this gallery as his paintings are far greater in demand than in production, and we do have to retain several to show the many visitors who come from various parts of the country. If we do have something more available, I shall send it to you for the exhibition and it can be "not in

EGH:la



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1952 NOV 20 PM 8 13

NA  
a

1952 NOV 20 PM 8 13

November 11, 1962.

Mr. John Temple,  
1335 Astor Street,  
Chicago, Illinois.

Dear Mr. Temple:

I do hope that you are going to be in New York during our Christmas exhibition, for which I am sure you have received the printed announcement. There are so many wonderful inexpensive examples by the artists you like in this exhibition.

Sincerely yours,

CA:ml



November eighteenth,  
1 9 5 2

Mr. Henry Strater,  
Ogunquit,  
Maine.

Dear Mike:

It was good to hear from you and I am delighted that the museum is actually on its way. It sounds wonderful and I hope that you will be able to fill it in a very short time.

I shall select a first rate Halpert to present to the museum whenever you are ready for it and think it would be a good idea to choose one painted in Ogunquit. Do you want to leave this to me or do you want to make the choice?

Congratulations on your big, new baby. Keep up the good work!

Best regards.

Sincerely yours,

egh-k.

**San Francisco Chronicle**

November 21, 1952

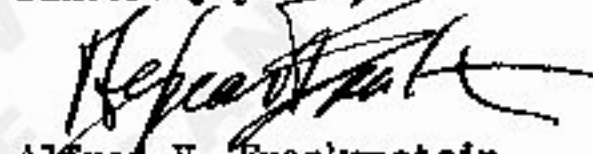
Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Many thanks for your kind offer to send me photographs of painting by Niles Spencer. Half-dozen will be ample and I will leave the selection to you. Anything you regard as typical and important is what I want.

With kindest regards —

Sincerely yours,



Alfred V. Frankenstein,  
Art and Music Critic



2200 St. Louis Ave.

St. Louis 8, Mo.

November 23, 1952

Mr. Charles Alan, Asso. Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Mr. Alan:

Last year I inquired about exhibiting some of my work through your gallery. At the time, you were not in a position to take on a new artist. I hope the situation has improved, and that there is a chance to display in your gallery a few of my recent oil paintings, either in a solo or group show.

Since I last communicated with you, I managed to give my second one-man exhibition. The show is composed of nine recent oils, and they are now being displayed in the Empress Playhouse lounge here in St. Louis. I also exhibited paintings in numerous out-of-town shows.

Enclosed is a feature newspaper article about myself and paintings. Please let me know if you would be interested in representing my work.

Very sincerely yours,

*John Saporita*

John Saporita

November nineteenth,  
1 9 5 2

Mr. Ralph Perkins, Jr.,  
Valley Road,  
New Canaan, Connecticut.

Dear Mr. Perkins:

Some time ago you expressed an interest in  
the work of William Zorach.

In our current Christmas exhibition we have  
a superb new example by this artist, spe-  
cially marked far below the normal figure  
for this occasion.

I am sending you this personal invitation  
to suggest a visit promptly while the sculp-  
ture is still available.

Sincerely yours,

egh-k.

ALSO TO: Mrs. Mack Rubin (Jack Levine).  
Philip Kalb "

rior to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



November 19, 1958.

Miss Martha E. Schick,  
The Pennsylvania Academy of the Fine Arts,  
Philadelphia, 2, Pa.

Dear Miss Schick:

When I wrote you earlier, I did not realize that the print, "Triple Drip" by Ben Shahn, now on exhibition at the Pennsylvania Academy, is not the Artists Proof and is not in a frame made by Ben Shahn. Therefore, your customer may purchase this print, 6/88, unframed.

I cannot remember whether or not we sent you the print framed. If the customer wishes the frame which is on the print, we will have to charge an additional \$15.00 for the frame. If he doesn't wish it, will you please remove the print from the frame and return the frame to us with the rest of the shipment. For your record, we are enclosing a receipted bill.

With many thanks for all your efforts and cooperation,  
I remain

Sincerely yours,

CA:al

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# THE MUSEUM OF MODERN ART

## NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS

November 26, 1952

Dear Mrs. Halpert:

This will confirm your permission, granted over the telephone yesterday, to extend your loan to us of the following print until about the middle of May, 1952:

Gloar, Carroll      PORTRAIT OF MY MOTHER

This print has been shown, as part of the International Exhibition of Graphic Arts, in Salzburg, Linz, and Vienna, in Austria. In Munich, the exhibition will be at Amerika-Haus. When arrangements are final, I shall advise you of the institutions in which the print will be shown in Hamburg and Berlin.

Thank you very much for your kindness in agreeing to the extension, which will permit us to keep the show intact.

Sincerely,

*Porter A. McGray*  
Porter A. McGray  
Director  
International Circulating  
Exhibitions

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

PAM/rrk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

159 Rehearsal 65-



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 14, 1962.

Mr. Robert Preusser,  
1440 Bingle Road,  
Houston, 24, Texas.

Dear Mr. Preusser:

We have been so busy at the gallery that I have not had time to send you the report explaining the various checks, etc. This is now enclosed, and I believe you will find the data clear. The \$2.05 check balances the account.

While we are delighted with the first year in the Ground Floor room, there are several problems which we feel will require attention and cooperation.

With the current cost of frames we discovered that the overall financial situation is not too gratifying. During the meeting we discussed the artist's problem and did not approach it from our angle. While we are opposed to the idea of dictating to the artist in any form, we would like to suggest that they select more regulation sizes for their panel and/or canvases. The 1/8" difference in one or both dimensions would not necessarily affect creative drive or execution, but it would make it possible for us to buy stock frames at a fraction of the prices we pay for specially constructed frames. The range in the former is practically unlimited, and, as I mentioned before, it is invariably a question of a fraction of an inch which throws us off.

I do not recall whether I had mentioned the unanimous Request that we put the artist on the payroll and send a monthly check of \$100.00 for eleven months, and a statement with a balance (I hope) at the end of the contract year. We have followed this procedure and are doing so with you, unless you want to express a dissenting vote.

I look forward to your forthcoming visit.

Sincerely yours,

BOH:nl



Watkins Gallery  
The American University  
Washington, D. C.  
Nov. 15, 1952

Downtown Gallery

Dear Sirs:

The two Knipfchildts were received  
in fine condition. Altho we now have them  
in our house, we have decided to buy the  
picture now in the exhibition at the Phillips  
Gallery and have told the gallery attendant of  
our intentions.

I shall repack and return the two you  
sent down in a few days.

Sincerely,

Wm. F. Allen



November thirteenth,  
1 9 5 2

Mr. David Rockefeller,  
146 East 65th Street,  
New York, N. Y.

Dear Mr. Rockefeller:

I don't know whether you are familiar with our Christmas exhibitions, which have long been among the eagerly anticipated art events.

The exhibition includes a complete cross-section of painting and sculpture especially chosen for the occasion and specially priced below the market value to fit in with the Christmas gift budgets. I am sure that you will find some wonderful solutions to the annual Christmas gift problem.

As you will note in the announcement, the exhibition opens on Tuesday, November 18th. I hope that Mrs. Rockefeller will accompany you this time.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

2 WEST 15th STREET  
NEW YORK 11, N. Y.

SKOWHEGAN  
MAINE

## • DIRECTORS AND FACULTY

### President

Henry Varnum Poor

### Director and Treasurer

Willard W. Cummings

### Vice-Presidents

Anna Poor

Sidney Simon

### Managing Director

Jessica D. Boyden

## • ADVISORY COMMITTEE

### Chairman

Mrs. Leo Simon

Mrs. Curtis Allen

John I. H. Baur

Mrs. Tiffany Blake

Mrs. Leigh Black

Mrs. John R. Cook

Mrs. Willard W. Cummings

Mrs. C. Suydam Cutting

Mrs. Peter J. Fennell

Alfred Frankfurter

Mrs. Bernard Gimbel

Mrs. Bruce A. Gimbel

Lloyd Goodrich

Mrs. Adela Greeff

Robert Beverly Hale

Rene d'Hamoncourt

Bartlett H. Hayes, Jr.

Mrs. Robert H. Knapp

Mrs. Sam A. Lewisohn

Henry P. McIlhenny

Mrs. Matthew A. Meyer

Mrs. Stanley J. Mortimer, Jr.

Roy Neuberger

Mrs. Frederick B. Payne

Daniel Cotton Rich

Victor Rosenfeld

Theodore Rousseau, Jr.

Mrs. Eleanor Saldenberg

Nathaniel Saltonstall

Mrs. Palmer Thorne

Hudson Walker

Mrs. Vanderbilt Webb

## • ARTISTS ADVISORY COMMITTEE

Russell Cowles

Jose de Creeft

Lamar Dodd

Chalm Gross

Philip Guston

Milton Hebard

Joe Jones

Karl Knaus

Yasuo Kuniyoshi

Jack Levine

Oronzio Maldarelli

Loren MacIver

Arthur Oser

Waldo Pierce

Abraham Ratner

David Smith

Theodoras Stamos

Franklin Watkins

William Zorach

November 12, 1952

Mr. Charles Allen,  
Downtown Gallery,  
32 East 51st Street,  
New York, N. Y.

Dear Mr. Allen:

The Skowhegan School is having an exhibition starting January 14th through January 31st at the Young Men's & Young Women's Hebrew Association's new gallery.

We would like to have one of William King's paintings in the show. Could either Mr. Cummings or Mr. Simon come in and pick out one within the next few weeks?

Sincerely yours,

Jessica D. Boyden  
Jessica D. Boyden  
Managing Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



7  
November twelfth,  
1 9 5 2

Mr. Joseph Shapiro,  
1015 North Kenilworth,  
Oak Park, Illinois.

Dear Mr. Shapiro:

It is a long time since I have had the pleasure of seeing you and so I decided to tempt you to visit us very shortly.

As you probably know, our Christmas Exhibition is an eagerly anticipated annual art event. This year it includes an unprecedented selection of small gems by leading American artists, at prices far below the market value. To be corny, I might say real gems at costume jewelry prices.

Although the exhibition opens officially on Tuesday, November 18th, I am extending to you this personal invitation to view the show on Monday.  
It is well worth a special trip.

Sincerely yours,

agh-k.

MUSEUM OF  
CRANBROOK ACADEMY OF ART  
BLOOMFIELD HILLS MICHIGAN

EVA INGERSOLL GATLING  
CURATOR

NOVEMBER 18, 1952

MR. CHARLES ALAN  
THE DOWNTOWN GALLERY  
32 EAST 51ST STREET  
NEW YORK 22, NEW YORK

DEAR MR. ALAN:

IN REPLY TO YOUR REQUEST FOR THE LOAN OF OUR  
KUNIYOSHI, "HEADLESS HORSE WHO WANTS TO JUMP"  
FOR AN EXHIBITION DECEMBER 7 TO 27, I AM HAPPY  
TO TELL YOU THAT I HAVE TODAY SECURED PERMISSION  
FROM THE MUSEUM COMMITTEE OF OUR TRUSTEES TO  
GRANT YOU THIS LOAN. I AM ENCLOSING OUR SHIPPING  
RECEIPT AND ASK THAT YOU RETURN THE ORIGINAL COPY  
WHEN THE PAINTING IS SAFELY IN YOUR HANDS. WE  
ARE NOW CARRYING INSURANCE ON THE PAINTING AND  
WILL CONTINUE TO CARRY IT THROUGH YOUR EXHIBI-  
TION AND BILL YOU FOR THE PREMIUM.

IT IS A VERY INTERESTING IDEA TO SHOW THESE  
PAINTINGS WHICH WERE IN THE BIENNALE AND I HOPE  
THAT I SHALL BE ABLE TO SEE THE EXHIBITION AS  
I AM PLANNING TO BE IN NEW YORK AT THAT TIME.

SINCERELY YOURS,

*Eva Ingersoll Gatling*

EIG:CB

ENCL.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



DALLAS



OF FINE ARTS • DALLAS 10, TEXAS

November 8, 1952

Miss Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

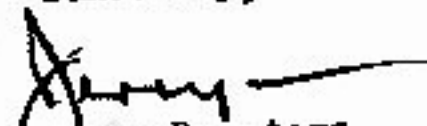
I have been trying every day since receiving your last letter to pin down some exact information so we could proceed with the O'Keeffe plans. The one Dallas citizen that O'Keeffe and I both had in mind as a very good prospect to make an important purchase, either for himself or for the museum, has been out of pocket in Colorado and New Mexico and I have only yesterday been able to talk to him by telephone. He professes interest but inability at this particular moment to promise a purchase of O'Keeffe because of a rather large art project he is completing in New Mexico. I am sure he will do something about O'Keeffe in the future, but his unwillingness to act now seems to knock out of present consideration the purchase guarantee of \$2,500. The museum's acquisition committee agreed it could not make a guarantee of this amount on a purchase, sight unseen, although I think we will do something about an O'Keeffe purchase.

I want to go ahead and take the show which Church now has at Philbrook Art Center and try to supplement it. Stanley Marcus will be in New York after Thursday for two weeks at the Pierre Hotel, and I will ask him to talk to you. I hope you can show him a few additional O'Keeffes which might be sent to our show for the latter part of December and the first part of January. I also hope that Stanley can find one to recommend to the acquisitions committee.

We have your list for the Young Collections exhibition. It looks good. Betty Marcus is due back today and I look forward to a report from her about seeing you. I think the Young Collections idea will work here and it already shows signs of spreading to other places like Houston and Tulsa. As I remember it, much of the genesis of this idea came from you. Selah!

Best regards,

Sincerely,

  
Jerry Bywaters  
Director

JH/ab

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 11, 1952.

Miss Jean Tennyson,  
113 West 57 Street,  
New York, N. Y.

Dear Miss Tennyson:

You will receive the printed announcement of our annual Christmas exhibition. In spite of that I am writing this note to urge you to try to come in the gallery for I believe that in this exhibition you will find several small inexpensive paintings most suitable for gifts. Beside that, if you want to play Santa Claus to yourself we have a most beautiful Demuth water color which I think would fit in with the Marin and Fredenthal you own as an important example in that medium.

Sincerely yours,

CA:ml



TELEVISION AFFILIATE  
KRON-TV

# San Francisco Chronicle

THE CITY'S ONLY HOME-OWNED NEWSPAPER

FIFTH AND MISSION STREETS  
SAN FRANCISCO 19, CALIF.  
GARFIELD 1-1112

RADIO AFFILIATE  
KRON-FM

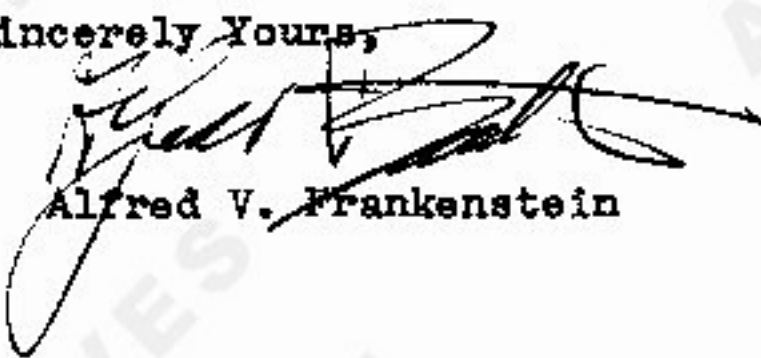
November 6, 1952

Dear Mrs. Halpert -

I have been reading about your current exhibition of paintings by Niles Spencer, and I should like to ask if you have photographs of these works which I might buy or borrow in order to have slides made of them. As you may know, I give a course in the history of American painting at the University of California, and I should like to increase my repertoire of examples so far as Spencer is concerned. For my money he was one of the most important of the American contemporaries.

With kindest regards

Sincerely Yours,

  
Alfred V. Frankenstein

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GEORGIA O'KEEFE

Maple and Cedar (1923)

Thighbone on Black Stripe (1939)

In the Patio V (1948)

Autumn Leaves #2 (1927)

Brooklyn Bridge (1948)

Waterfall I (1944)

Black Abstraction (1924)

Wave, Night (1928)

Ranchos Taos (1929)

Pelvis II (1948)

Long Island Sunset (1924)





## PHILBROOK ART CENTER

A PROPERTY OF THE SOUTHWESTERN ART ASSOCIATION

2727 SOUTH ROCKFORD ROAD

TELEPHONE 4-7141

TULSA 5, OKLAHOMA

VICTOR C. BURT, PRESIDENT  
ROBERT M. CHURCH, DIRECTOR

17 November 1952

Edith Gregor Halpert, Director  
THE DOWNTOWN GALLERY  
32 East 51 Street  
New York 22, N.Y.

Dear Mrs. Halpert:

The exhibition of paintings by Georgia O'Keeffe, a small retrospective of ten pictures, as listed at the bottom of this letter, opened with considerable success at the time of the major fall exhibition opening here at Philbrook Art Center this season. Your paintings which you generously lent to us for this exhibition have filled in as you will see to assist us in presenting a chronological cross section of paintings from 1923 to 1948.

I attach also a catalog of the Industrial Design Exhibition which made possible both the Georgia O'Keeffe exhibition and a historical Japanese print collection exhibition. You will find notice of the sponsorship at the end of the forward to this catalog. We did not publish around the Georgia O'Keeffe show at this time in view of the fact that a larger scaled exhibition is planned for the future and will be more comprehensive and will thus warrant an adequate small publication.

The exhibition will continue here through the month of November and at the closing of it, we shall ship back to you the paintings you have so generously lent.

Again, our most sincere thanks for your cooperation.

Sincerely yours,

Robert M. Church  
Director

RMC/jn  
Enc. 2

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 11, 1952.

Mr. George A. Dailey,  
1000 Mason Street,  
San Francisco, California.

Dear Mr. Dailey:

I am so hoping that you will be in New York during the next three weeks so that you may see our annual Christmas exhibition, of which you will receive our printed announcement. There are so many outstanding examples in this exhibition that I am sure you will reap a harvest of paintings for yourself and your clients. In any case it will be a pleasure to see you again and renew our acquaintance.

Sincerely yours,

CA:ml



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**CLASS OF SERVICE**  
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NA401 PD=DELRAY BEACH FLO 20 608P

1952 NOV 20 PM 6 45

=MRS FAITH HALPERT=

32 EAST 51 ST=

PLEASE NEED ARTISTS NAMES FOR PRESS RELEASES MCNAB  
COOPERATIVE BUT NO CASH OUTLAY WRITE LATER=

TOM GAGLIONE=

*Mayo Hae  
Galleries*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

November thirteenth,  
1 9 6 2

Mr. Albert Dorne,  
322 East 57th Street,  
New York, N. Y.

Dear Al:

Just because I like you, I am sending you  
a special invitation for an advance view  
of our Christmas show, which opens offi-  
cially on Tuesday, November 18th.

I will let you peek on Monday!

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 14, 1962.

Mr. Sam Cantey, III,  
The First National Bank,  
Fort Worth, Texas.

Dear Sam:

Well, thank you for trying. Zorach, incidently, suggested that you turn the figure upright. Seriously, we do have a number of vertical Zorachs and if you wish I can send you some more photographs. If not, we shall wait until your friend makes a personal appearance at the gallery.

The Dallas show does not include Shahn lithographs, and I am, therefore, arranging to send them to you under separate cover, and you will get them long before the desired date. Incidently, we have an equally exciting group of new prints by Zerbe and Crawford, which could be included - if you so desire.

I am sorry that you will not be in town next week when our Christmas show opens. While we always have wonderful "buys", in this annual event the 1962 edition is truly terrific and includes real gems at costume jewelry prices - if I may be so sorry.

I cannot think of any other temptation at the moment, but still hope that the Cantey family will arrive next week.

Sincerely yours,

EGH:ml

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 14, 1952.

Miss Cipe Pineles,  
Glean Magazine,  
570 Madison Ave.,  
New York, N. Y.

Dear Miss Pineles:

Many thanks for sending me copy of what you stand for. The reproduction looks excellent, and I hope will sell gloves, briquettes and thimbles, and pictures. Would it be possible to have a number of tear sheets for our records?

How about having dinner with me some evening now that I finally have a cook? I have not seen you and Bill for quite some time.

Sincerely yours,

EGH:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 14, 1952.

Mr. Joseph E. Gold,  
1301 Finance Building,  
1428 South Penn Square,  
Philadelphia, 2, Pa.

Dear Mr. Gold:

Enclosed you will find a proof of a cut which we had made of the O'Keeffe painting. With this out I am enclosing a sample of the paper which I would recommend. This would be done in a French fold with the reproduction tipped on the face, and the message together with the information regarding the painting on the inside. The overall size would be 6-1/4" X 7-1/4".

The printer gave me a figure of \$68.00 for 250 all complete - tipping, printing and envelopes; or, \$93.00 for a quantity of 500.

As the Christmas rush is in full swing at the printers, I would suggest a very prompt decision.

I also hope that you will come in to see our Christmas show, which we have advanced this year to November 18th. There are extraordinary opportunities in this show in the way of new small examples by all our artists at prices considerably below the market value.

I look forward to seeing you and Mrs. Gold in the near future.

Sincerely yours,



Telegram sent 11/25/52.

ENC:ml

Please advise ~~xxxx~~ immediately regarding Christmas card. Time growing short.

Harry Campbell  
9.61

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# THE FIRST NATIONAL BANK

OF FORT WORTH

FORT WORTH, TEXAS

November 12, 1952

SAM CANTEY, III  
ASSISTANT VICE-PRESIDENT

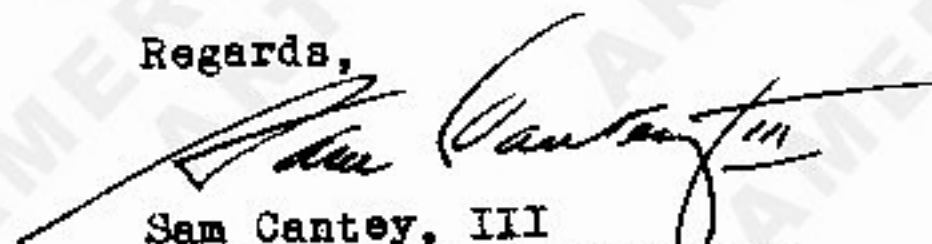
Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Thank you so much for the prompt attention to my letter requesting a photograph of the Zorach Sculpture. I am sorry to report that nothing has come of it and I am therefore returning the photograph. I thought it was quite beautiful and so did my friend but it was horizontal instead of vertical as desired for a particular place. Maybe if we keep trying, we will some day have a nice Zorach in Fort Worth.

By the way, the Young Collections Show which is being assembled for Dallas, will also be shown here. Does it include Ben Shahn's lithographs of The Boy with the Ice Cream Cone and The Phoenix Bird? If it doesn't, we would like to have them here for our showing the first week in January, if we may.

Regards,



Sam Cantey, III  
Assistant Vice President

SC:mcm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 10, 1962.

Mrs. Eva Ingersoll Gatling, Curator,  
Museum of Cranbrook Academy of Art,  
Bloomfield Hills, Michigan.

Dear Mrs. Gatling:

We are planning to honor Stuart Davis and Yasuo Kuniyoshi with an exhibition of their paintings which were shown at the Biennale in Venice last summer. Our exhibition is scheduled to open on December 7th and continue through December 27th.

We are writing you now to request the loan of your painting "The Headless Horse who wants to Jump" for these few weeks before it is finally returned to you. We will, of course, insure the painting for the same value while it is under our control.

We believe that it will be of great interest and importance to exhibit these paintings in New York before they are once again scattered across the country. There is no doubt that Americans will welcome the opportunity of seeing the work of these two artists who represented our country in Venice. For this reason we hope you will be able to give us a favorable reply to our request. If so, we will make the necessary arrangements with the American Federation of Arts.

Sincerely yours,

CA:al

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 13, 1962.

Mr. H. M. Moyens,  
1361 Connecticut Ave., N.W.,  
Washington, 6, D.C.

Dear Mr. Moyens:

I was sorry that you did not return to the gallery to take another look at the Katzman painting; not only because I think it is a fine example of this artist's work, but also because it was a pleasure meeting you and talking with you.

By the time you make your next visit to New York, I believe we shall have some new Katzman paintings at the gallery, and I hope that at that time you will pay us another visit. In any case, I shall let you know when we receive these pictures which promise, from what Katzman tells me, to be very exciting. The subject matter is more varied than the group you saw the other day and includes landscapes and figure pieces as well as still lifes.

Come in late in the afternoon. Perhaps you would like to have a drink with me when the gallery closes.

Sincerely yours,

GA:ml

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



FOGG ART MUSEUM · HARVARD UNIVERSITY  
CAMBRIDGE 38, MASSACHUSETTS

November 5, 1952

Mr. and Mrs. Jack H. Rand  
91 Central Park West  
New York 23, New York

Dear Mr. and Mrs. Rand:

The Institute of Contemporary Art  
tells me that they believe the Downtown  
Gallery can supply us with a photograph of  
your painting *THE LAST KING*, by Jack Levine.  
We should like to have the photograph avail-  
able in our study collection and it is not  
to be used for reproduction.

May we have your permission to request  
this print from the Downtown Gallery in New  
York? We shall greatly appreciate your help  
in securing the photograph for our collection.

Sincerely yours,

*E. Louise Lucas*  
E. Louise Lucas  
Librarian

NOV 17 52

*Dear Madam,  
You have our permission  
to procure a photograph.  
Mrs H. Rand*

# WHO'S WHO IN AMERICA

PUBLISHED BY

THE A. N. MARQUIS COMPANY

MARQUIS PUBLICATIONS BUILDING

CHICAGO-11 ILLINOIS U. S. A.

CABLES AND RADIOGRAMS  
MARQUIS-CHICAGO

November 19, 1952

Director  
Downtown Gallery  
32 E. 51st Street  
New York City, New York

Dear Sir:

The Editors of "Who's Who in America" ask your assistance. They are presently assembling Volume 28, and naturally, painters and sculpturers subject to general reference interest are possible biographees. While, through the years, the editors feel they have chosen many deserving artists, they feel the scope of coverage could be increased.

The Editors have many ways of judging the merits of artists, but they would like a better understanding of the awards given them - both those given by institutions in their exhibitions ( i.e. the Logan Prizes of the Chicago Art Institute) and such independent awards as the Pepsi Cola.

Could you take the time to write me what awards are considered to be the highest given? Is there an award comparable to the Nobel Prize - and so on? Such information would be invaluable in compilation of Volume 28 and future editions of "Who's Who".

The Editors also ask me to write you, should you wish, to suggest artists omitted in previous editions of "Who's Who" and who are subject to the reference interest meriting inclusion. (The enclosure should be interesting)

Thanking you for your assistance, for the Editors, I am

Sincerely yours,

*Betty S. Connor*  
(Mrs.) Betty S. Connor

Encl. (1)  
BSC:vp

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 11, 1952.

Mr. Anthony Randall,  
440 East 23 Street,  
New York, N. Y.

Dear Mr. Randall:

You will receive our printed announcement of our exhibition; but in spite of that I am writing this note to urge you to try to come in next Monday. You know I am still holding that Zerbe head for you in the hope that Santa Claus is going to put it in your Christmas stocking.

Sincerely yours,

CA:ml

rior to publishing information regarding sale transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TELEPHONE ~~PROVIDED~~ TA 2488

*Vancouver Art Gallery*

*1145 West Georgia Street  
Vancouver, B.C.*

November 18, 1952

J. A. MORRIS  
CURATOR

The Director,  
The Downtown Gallery,  
32 East 51st St.,  
New York, N. Y.

Dear Sir:

Would you kindly send me a copy of  
the catalogue of your exhibition concerning  
music, dated January 1941, together with an  
account for same.

Yours sincerely,

  
Curator

JAM/mw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



16 November, 1952

Mrs. Edith Halpert  
The Downtown Gallery

Dear Mrs. Halpert:

In a recent issue of LIFE magazine I read that you are searching for new artists. I am taking the liberty of submitting two of my "color studies" for your inspection. I am primarily interested in color "tone-poems" with a minimum of form -- perhaps a wedding of art and musical material which will be lyric and "future". I would appreciate your interest.

Also I enclose a small snapshot and diagram, of a sculpture which I have termed, "the Golden Calf." I realize that sculpture is difficult to visualize in so small a picture but in the event you might care to see the original I could send it to New York, of course.

Thanking you in advance.....

Yours very truly,

W. M. Kelley

William Muir Kelley  
1616 Versailles Road  
Lexington, Ky.

November 7, 1932.

Mr. James W. Foster, Jr., Assistant Director,  
The Baltimore Museum of Art,  
Wyman Park,  
Baltimore, 18, Md.

Dear Mr. Foster:

Thank you for your letter of November 6th - but you forgot to enclose the bill.

Sincerely yours,

CA:ml



November 7, 1952.

Mr. Joseph T. Fraser, Jr., Director,  
The Pennsylvania Academy of The Fine Arts,  
Philadelphia, 2, Penna.

Dear Mr. Fraser:

Indeed I should be very glad to see you -  
as always - and Mr. Mangravite on Tuesday  
or Wednesday, whichever you may prefer -  
and I repeat it is always a pleasure.

Sincerely yours,

RMH:ml

November 13, 1962.

Mrs. Herman Shulman,  
Haviland Road,  
Stamford, Conn.

Dear Mrs. Shulman:

Some weeks ago I wrote you about our exhibition of the Davis and Kuniyoshi paintings which were at the Venice Biennale. As we have had no answer from you we are assuming that, unless we hear from you to the contrary, it will be agreeable to you for us to show your painting - "New York Under Gaslight" - by Stuart Davis, and we shall see that it is returned to you at the close of our exhibition on December 27th.

Sincerely yours,

GA:al



# THE DETROIT INSTITUTE OF ARTS

*Detroit 2, Michigan*

---

ARTS COMMISSIONERS: EDGAR B. WHITCOMB, *President* - MRS. EDELL B. FORD - K. T. KELLER - ROBERT H. TANNAHILL

---

EDGAR P. RICHARDSON, *Director*

Wm. A. BOSTICK, *Secretary & Bus. Mgr.*

November 21, 1952

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N. Y.

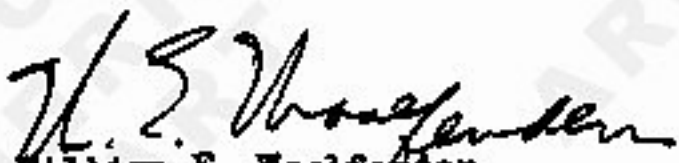
Dear Mrs. Halpert:

Several years ago we borrowed from you a group of paintings by Jacob Lawrence for one of our "Work in Progress" exhibitions. We tried to find someone at that time who would purchase a Lawrence for our collection but had no luck whatsoever.

There is at present a negro doctor in town who has indicated an interest in making a gift to the Museum. We have shown him a number of photographs and articles on Lawrence and he is very much impressed with the artist.

Will you send me photographs and prices on some of Jacob Lawrence's paintings which you have available so that we may follow through on this possibility?

Sincerely,

  
William E. Woolfenden  
Curator in Charge of Education

WEN/vp

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 19, 1962.

Miss June Bedford,  
Publicity Department,  
Pabst Sales Company,  
221 North La Salle Street,  
Chicago, 1, Illinois.

Dear Miss Bedford:

Enclosed please find a biography of the artist,  
Charles Sheeler, and a statement by him concern-  
ing the painting he recently executed relating to  
the Pabst Brewing Company.

Sincerely yours,

GA:ml

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



November 23, 1952.

Mr. Milton E. Arenberg,  
991 Wildwood Lane,  
Highland Park, Ill.

Dear Mr. Arenberg:

I am sorry that we were not able to ship the Oscar painting via parcel post because the dimensions were beyond the Post Office limits. It has been shipped to you by Railway Express and you will receive it momentarily.

We just received three new paintings by Lewandowsky - one of which is similar in subject matter, style and price to the picture you admired in the gallery. I am taking the liberty of sending this to you for your approval.

Best regards to you and Mrs. Arenberg.

Sincerely yours,

EGH:ml

*cadby-  
birch*

*gallery*

21 EAST 63 STREET NEW YORK 21 TEMPLETON 8 7156

November 26, 1952

Miss Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Miss Halpert:

Thank you for your letter of September 12th, and I wish you much luck in your Christmas exhibition.

I would like to remind you at this time that you still have on consignment one Stuart Davis and if you have not as yet sold it, I would appreciate your having it returned to me at my gallery, at your earliest convenience.

Very truly yours,

*Patti Garnell Cadby*

The Cadby-Birch Gallery  
Patti Garnell Cadby

PGC:et



November 24, 1962.

Mr. William E. Woolfenden,  
Curator in Charge of Education,  
The Detroit Institute of Arts,  
Detroit, 2, Michigan.

Dear Mr. Woolfenden:

Thank you for your letter.

I heard about this doctor just the other day, and am very glad that he is sufficiently interested to consider making a gift to the museum. Under separate cover, I am sending you a group of photographs with all the data listed on the reverse side of each print.

The photographs are of paintings produced since 1950, and give an excellent cross-section of Lawrence's work during the past two years, including his two latest examples, "Billboards" and "A Christmas Pageant", which are part of a series he has been working on for the past year representing his impression of the theatre, which he has been studying backstage.

If you wish to have any of these sent to you on approval, we shall be glad to do so. The only one which will not be available for that purpose is "Billboards" which has been invited by the Pennsylvania Academy for their forthcoming show.

Sincerely yours,

EGH:al

Photographs sent:	✓ A Christmas Pageant (1952) Tempera	- \$500.
	✓ Billboards (1952) Casein	- 500.
	✓ Tie Rack (1951) Gouache	- 450.
	PSychiatric Therapy (Casein)	- 400.
	Photos (1951) Casein	- 450.



We have a baby daughter ten weeks old, Puffy Ann, 12  $\frac{1}{4}$  pounds. I am mighty glad to have a second daughter. I lost my brother - last of my family save myself - last week, he was ill only a month, lung cancer.

My best to all the gang -

Sincerely,

Henry Strat.

P.S. - Don't forget the Museum in your next Will - Mike.

P.P.S. - an "Edith Halpert Collection".



3501 Edmond Rd Tuesday  
Part 18 November 18, 1952  
Downtown Gallery -

Dear Mrs Halpert -

I have not vanished or  
gotten lost in my travels. Thanks for  
your special invitation to the GALA  
opening show at the Downtown Gallery.  
I regret that due to urgent business I  
was unable to attend same.

The Baltimore Museum of Art,  
Mrs Bueskin and staff are getting all  
preliminaries ready for the  
MEMORIAL SHOWING  
the early part of 1953 - beginning Jan. 20th  
thru all the month of February. -

Mrs Bueskin has composed an  
interesting story, quite an appealing  
announcement to be inserted in the



# JEWISH COMMUNITY CENTERS OF CLEVELAND

2049 EAST 105th STREET

CLEVELAND 6, OHIO

RAndolph 1-0880

Please reply to--

ADULT SERVICES DIVISION  
2049 East 105th Street  
Cleveland 6, Ohio  
RAndolph 1-0880

Arlington House  
Shaker-Lee House  
Heights House  
Young Adult Services  
Division  
Adult Services Division  
Golden Age Division  
Camp Wise

Myron Guren  
President

Harold Arian  
Executive Director



November 24, 1952

Mr. Charles Alan  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mr. Alan,

The exhibit of the paintings of Mitchell Siporin is scheduled to open here on Sunday, January 11, 1953, and to continue until Sunday, January 25.

We have space for 20 large and small oils. There is also an unusually fine glass-covered exhibit case covering one wall of the gallery where we can show small paintings, drawings, and etchings to excellent advantage. The paintings should be here at least two weeks before the opening of the exhibit, so that there will be ample time for the art critics of the local newspapers to preview the show. The art critics' columns are written ten days before press time.

We agree to pay all packing, shipping, and insurance expenses. Please advise how much insurance would be needed for this exhibit. You may ship the paintings with any reliable shipper.

All our previous exhibits have been very well attended. Since Mr. Siporin's exhibit is being co-sponsored by the Cleveland Chapter of the National Women's Committee of Brandeis University, and Mr. Siporin will be at the exhibit to lecture on his paintings, we expect that the show will be well recognized. We will certainly make every effort to sell the paintings.

Kindly advise us by return mail when the paintings will be shipped, the name of the shipper, and how many paintings are being sent.

Sincerely yours,

Moe Laufer  
ADULT SERVICES DIVISION

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE MUNICIPAL  
UNIVERSITY OF WICHITA  
WICHITA 6, KANSAS

November 30, 1952

Mrs. Edith Halpert  
Downtown Gallery  
New York, New York

Dear Mrs. Halpert:

It seems impossible that it has been almost a month since I have been in New York. There has been so much I have had to do that I've not had time to do many things I've wanted to do. I have planned to write you ever since returning to Kansas.

I want to tell you how pleased I was to meet you, and how much I appreciated your kindness to me while I was in New York.

It was a particular treat to see those new Marins. I am sorry that I was unable to spend more time in your Gallery but my visit to the city was much too short. I shall look forward to seeing you on my next trip to New York City.

Sincerely yours,



Eugene McFarland  
Director of Wichita Art Museum  
~~Head of Art Department~~  
University of Wichita  
Wichita, Kansas

EM gs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published herein after the date of sale.

November 26, 1952.

Mr. Moe Laufer,  
Jewish Community Centers of Cleveland,  
2049 East 105th Street,  
Cleveland, 6, Ohio.

Dear Mr. Laufer:

I have been corresponding with Mr. Siporin compiling a list of paintings and drawings which we will send for your exhibition in January. As soon as the list is set I will send you a copy, giving you the valuation so that you can arrange for the insurance.

We would prefer that you communicate directly with the shipper of your choice and make all arrangements with them for the collection and packing of the paintings. They will then notify us when they will pick up the pictures. W.S. Budworth & Sons, Berkeley Express Company, or the Hayes Moving and Storage Company are all agreeable to us.

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 20, 1952.

Mr. Henry Strater,  
P. O. Box #508,  
Ogunquit, Maine.

Dear Mr. Strater:

The American Federation of Arts telephoned me today regarding your Kuniyoshi drawing that was in Venice. I told them I would send you the enclosed letter. I sent a copy of the letter to your Gramercy Park address, but never received an answer.

As you can imagine, it is of the greatest importance to Kuniyoshi to have these paintings exhibited in New York at this time, and I do hope that you will grant us this loan.

Sincerely yours,

CA:ml

November 20, 1962.

Mr. Karen J. Simon,  
230 East 73rd St.,  
New York, 21, N. Y.

Dear Mr. Simon:

We have returned your painting "City Walls East River" by Miles Spencer, and I hope you received it in good condition. I cannot tell you how grateful we are for your generous loan. The painting did much to make the exhibition a success and a fitting tribute to this fine artist. Without your painting, the exhibition - intended to be a survey of Spencer's work during the last four years of his life - would not have been complete. Again, our thanks.

Sincerely yours,

CA:ml



# SILVER DOLLAR HOTEL



RENO

VIRGINIA CITY, NEVADA

Florence Edwards, Prop.

TELEPHONE 481

CARSON  
CITY

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

November 17<sup>th</sup> 1952

My dear Mrs. Halpert: -

Mrs. J. Watson Webb  
was kind enough to give<sup>me</sup> your name,  
as an authority on the Hudson  
River School.

Have you ever  
heard or seen any paintings,  
by a painter named Yippi or

11. K. H. JOHNSON, D. E. H. JONES, and J. H. DUNN, *Phosphorus Compounds and their Derivatives*, Butterworths, London, 1955, p. 111.



CP

2706 OLIVE AVENUE, N. W.  
WASHINGTON, D. C.

Nov. 29, 1952

Down Town Gallery  
32 E 54 st  
New York N.Y.

Dear Sirs:

According to a previous letter we  
are buying the Kupfschuld in  
the "14 Americans" show at the  
Phillips gallery which will come  
down in Dec. 1.

The Phillips gallery have indicated  
that they will pack the two pictures  
Mr. Calfee had sent down - pack  
them with other pictures from  
this show which they are returning  
to you. Please let us know

November 24, 1962.

Mr. Stanley Char,  
3652 Troussseau Street,  
Honolulu, 40, Hawaii.

Dear Mr. Char:

By the time your letter reached us, the two  
paintings about which you inquired had been  
sold. I am sorry that this is your second  
experience along these lines.

Most of these artists are rather unproductive  
and the interest in American art is, fortunately,  
so intense that there is little stock at any  
time. However, we have a group of small draw-  
ings and water colors by Oscar at the present  
time, priced from \$25.00 to \$50.00, as well as  
one large picture, of which I am sending you  
a photograph. The price of this is \$190.00.  
Would you like to have any of these sent to  
you?

Under separate cover, I am mailing you a rather  
old issue of a brochure which illustrates the  
work of that period by the artists associated  
with the gallery. No doubt you have seen many  
subsequent reproductions in various art publi-  
cations. If any of them interest you particu-  
larly we can send you a selection of photographs.  
Do let us know.

Sincerely yours,

EGH:ml

PL. STANLEY CHAR

NOVEMBER 24 1962



November eighteenth,  
1 9 5 2

Mr. Henry R. Hope, Chairman,  
Fine Arts Department,  
Indiana University,  
Bloomington, Indiana.

Dear Henry:

I am so glad that the interest in murals has been revived.

The so-called union price per square foot has been established at \$40., but the figure fluctuates (by this I mean is reduced) in relation to the size, the type of mural, etc. The decorative artists who work rapidly in simplified forms naturally charge less. Those who carry out a theme involving research, sketches, etc., charge more.

In addition to the footage charge, all expenses of transportation and supervision of installation are also payable. The artist supplies his own paints, brushes, canvas, and other equipment, but does not pay for the installation.

If you can send me a more detailed plan, indicating sizes of the individual murals and stating whether all of them are to be executed by one artist or whether you plan to have several artists paint individual murals but have an all-over color plan, I can give you much more information. The artists in this gallery, who are interested in executing murals are: Paul Burlin, Ralston Crawford, Ben Shahn, Mitchell Siporin, and Edward Millman. For obvious reasons, here, too, a sliding scale is involved.

Won't you write me soon so that I can obtain the necessary information and when are you coming to town?

Sincerely yours,

egh-k.

THE PRINT CLUB  
GRAPHIC WORKSHOP AND GALLERY  
1614 LATIMER STREET  
PHILADELPHIA 3

HONORARY PRESIDENT  
MRS. LAURENCE EYRE

HONORARY VICE-PRESIDENTS  
MRS. GIDEON BOERCKE  
MRS. ROBERT VON MOSCHZISER

PRESIDENT  
MRS. RAYMOND D. B. WRIGHT

VICE-PRESIDENTS  
MR. HARRY M. BUTEN  
MRS. KATHARINE STURGIS GOODMAN  
MR. R. STURGIS INGERSOLL  
DR. GEORGE ROTH  
MRS. JOHN WINTERSTEEN  
MR. CARL ZIGROSSER

SECRETARY  
MRS. WILLIAM B. LINN

TREASURER  
MR. SHERWIN T. McDOWELL

DIRECTOR  
MISS BERTHA VON MOSCHZISER

HONORARY PATRONS  
MR. RICHARD E. BISHOP  
MR. LESSING J. ROSENWALD

BOARD OF GOVERNORS  
MR. EDWARD J. COLKER  
MR. MARTIN JACKSON  
MR. DECIUS MILLER  
MR. R. SANFORD SALTUS  
MR. G. ALLEN SMITH  
MR. ROBERT M. WALKER  
MR. WALTER L. WOLF

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

24 November 1952

PENNYPACKER 5-8090

Downtown Gallery  
32 East 51st St.  
New York City 22, NY

Dear Sirs:

If you have Ben Shahn drawings of the Sacco and Vanzetti trial or any Shahn drawings or prints that would be of interest to a lawyer, will you please send them to us on approval.

With thanks for your prompt attention,

Sincerely yours,

*Bertha von Moschzisker*

Bertha von Moschzisker  
Director

BvM;D



INDIANA UNIVERSITY  
BLOOMINGTON, INDIANA

COLLEGE OF ARTS AND SCIENCES  
FINE ARTS DEPARTMENT

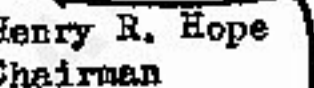
November 12, 1952

Miss Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Two or three years ago, our University expressed the wish that it might have some mural paintings in one of the large dining halls. The matter was postponed, but now has been raised again. Therefore, I am writing to you to ask for particulars on arrangements recommended by the gallery for work by the square foot. I believe you named a price per square foot, stipulating in addition all expenses of travel and installation were to be met, but I don't recall if this included paints, brushes and other equipment involved. When speaking to you about this, you suggested Shahn, but if you want to suggest others in your group who are interested in mural work, I would be glad to know about them.

Sincerely yours,

  
Henry R. Hope  
Chairman  
Fine Arts Department

HRH:en

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FOUNDED  
1841

# SECURITY INSURANCE COMPANY OF NEW HAVEN THE CONNECTICUT INDEMNITY COMPANY

PACIFIC DEPARTMENT

SAN FRANCISCO 6, CALIFORNIA

BYRON G. IVES  
12842 BOTHELL WAY  
SEATTLE 55, WASHINGTON  
PHONE GI 0450

Seattle, Wash.  
Nov. 19, 1952

Downtown Gallery  
32 E. 51st St.  
New York, 22, N. Y.

Attention Mr. Charles Alan.

Gentlemen:

I have a porcelain plaque that has been in the family for almost a hundred years. It was a wedding present to my Grandfather and Grandmother in 1858. I have been told that this plaque was purchased in the antique shop of Lord and Taylor's in New York. The plaque is oval in shape, 16 inches long and 14 inches wide.

I have tried to identify it by the artist's mark on the back but have been unsuccessful. The mark is about 5/8 of an inch in length.

I am enclosing a colored photo of the front and also the mark which appears on the back. The shadows on the picture were caused by the divisions on a window thru which the sun shone at the time the pictures were taken.

I would certainly appreciate it if you could identify the artist for me and also if his works are of great value. If you are unable to give me the above information could you recommend someone who could.

Thanking you in advance for anything you might be able to do about this. I remain,

Sincerely

*Byron G. Ives*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November thirteenth,

1 9 5 2

Mr. John Hay Whitney,  
10 Gracie Square,  
New York, N. Y.

Dear Mr. Whitney:

If you are planning to include works of art  
in your Christmas giving, do come in to see  
the superb selection of paintings and sculp-  
ture by our entire group of artists.

They are all new examples, priced far below  
the market value and within a range to fit  
a variety of Christmas budgets.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



PALM BEACH ART LEAGUE

NORTON GALLERY AND SCHOOL  
OF ART

PIONEER PARK, WEST PALM BEACH, FLORIDA

REGINALD POLAND, Director

November 25, 1952

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Samuel Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

Your letter just reached me as the exhibition was being picked up. It has already gone. I am sorry we did not do any definite business, although two different persons were interested in certain examples and I would like to know the following:

1. Could you send down two or three, even unframed, small examples, preferably by Reis.
2. Also, could you send me a few photographs, together with prices, of Lawrence's paintings.

We framed up the Reis and are making that as a contribution to the show. We sent it on with the picture.

Sincerely yours,

*Reginald Poland*

Reginald Poland  
Director

RP:eb



# THE DETROIT INSTITUTE OF ARTS

*Detroit 2, Michigan*

---

ARTS COMMISSIONERS: EDGAR B. WHITCOMB, *President* - MRS. EDSSEL B. FORD - K. T. KELLER - ROBERT H. TANNAHILL

---

EDGAR P. RICHARDSON, *Director*

WM. A. BOSTICK, *Secretary & Bus. Mgr.*

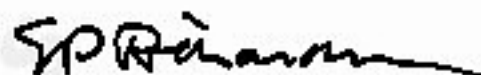
November 3, 1952

Mr. Charles Alan  
The Downtown Gallery  
32 E. 51st Street  
New York City 22

Dear Mr. Alan:

We shall be glad to have you show our Kuniyoshi Summer Storm in your exhibit at the Gallery when it is returned to us from the Biennale, December 7 - 27. We shall expect you to make the necessary arrangements with the American Federation of Arts so that the picture will be fully covered by insurance during the time of exhibition there and its return to us.

Sincerely yours,



E. P. Richardson,  
Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

# THE ART INSTITUTE OF CHICAGO

CHICAGO 3 ILLINOIS

CHAUNCEY McCORMICK, *President*

DANIEL CATTON RICH, *Litigator*

CHARLES BUTLER, *Business Manager*

DEPARTMENT OF DECORATIVE ARTS • DEPARTMENT OF INDUSTRIAL ARTS

MEYRIC R. ROGERS, *Curator*  
November 17, 1952

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York


Dear Edith:

Many thanks for your note of November 14 with your request to have the check made out in your name. We would be very glad to have that done, but would you send us an invoice in duplicate made out this way so that we can have the check made out. In other words, the bill should be made by you as creditor with the Downtown Gallery in parentheses following your name.

It was good to have a little chat with you. Later I found that the Vanderbilt Webbs were thinking very much the way we are about the Shelburne problem, but I didn't get a chance to see Mrs. Watson Webb as she went on right through to Washington.

Kindest regards.

Yours sincerely,

  
Meyric R. Rogers

MRB:lv



LAW OFFICES  
**JOSEPH E. GOLD**  
SUITE 1301 FINANCE BUILDING  
1428 SOUTH PENN SQUARE  
PHILADELPHIA 2  
RITTENHOUSE 6-3100

November 28, 1952

Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Attn: Edith Halpert

Dear Mrs. Halpert:

I have reconsidered the matter of the Xmas card, and wish to discontinue the idea of ordering the same.

Thank you very much for your efforts.

Sincerely yours,

  
JOSEPH E. GOLD

JEG:SBL

November 30, 1969

Mr. Henry Strater  
Box 508  
Ogunquit, Maine

Dear Mr. Strater:

I have your letter of November 14 concerning the return of your Kuniyoshi watercolor, *Red House*, which you so kindly loaned to the Biennale Exhibition.

The paintings will arrive in New York on November 26 or shortly thereafter. We understand, however, that Mr. Allen from the Downtown Gallery is planning to write to you in order to obtain your permission for an extension of the loan and will inform you fully of the details involved.

If you decide that you would rather not prolong the loan of your painting, we will, of course, ship it to you directly upon its arrival in New York.

Yours sincerely,

Thomas Messer  
Assistant Director



November 19th, 1952.

Mr. Solomon B. Smith, Executive Vice President,  
Northern Trust Company,  
87 South La Salle Street,  
Chicago, Illinois.

Dear Mr. Smith:

We are shipping your painting, "The Silver Tanks",  
by Niles Spencer, today. When it is received,  
would you have the enclosed postcard signed and  
returned to us.

I cannot tell you how grateful we are for your  
generosity in lending this painting for our  
Spencer exhibition. The exhibition was really  
beautiful, and a fitting tribute to this fine  
artist. Your picture was greatly admired and  
added much to the success of the show. Mrs. Salpert  
and I are looking forward to seeing you and  
Mrs. Smith in New York.

Sincerely yours,

GA:ml

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

November nineteenth,  
1 9 5 2

Mrs. John Burling,  
2726 H Street, N. W.,  
Washington, D. C.

Dear Mrs. Burling:

On October twenty-ninth we shipped to you the two paintings by William Harnett which you were considering.

At that time I wrote, asking whether you would be good enough to give us a prompt decision as there are three clients eagerly awaiting your decision. Won't you please communicate with me at your earliest convenience and, in the event that you are not planning to retain either painting, can you arrange to have them shipped to us promptly.

I shall be most grateful for your cooperation.

Sincerely yours,

agh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 19, 1962.

Mr. Joseph Butler, Director,  
Butler Art Institute,  
526 Wick Ave.,  
Youngstown, Ohio.

Dear Mr. Butler:

We are shipping your painting, "The Watch Factory" by Miles Spencer, today. When it is received, would you please have the enclosed postcard signed and returned to us.

I cannot tell you how grateful we are for your generosity in lending this painting for our Spencer exhibition. The exhibition was really beautiful and a fitting tribute to this fine artist. Your picture was greatly admired, and added much to the success of the show.

Mrs. Halpert and I are looking forward to seeing you and Mrs. Butler in New York.

Sincerely yours,

CA:ml